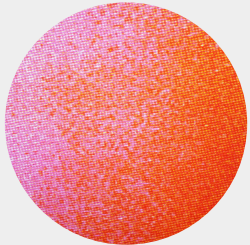
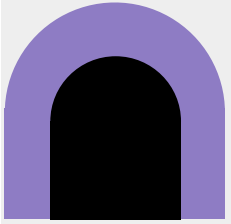
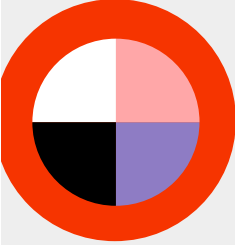
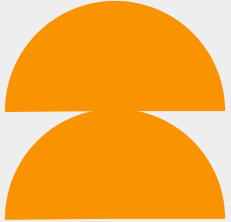
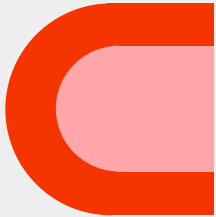
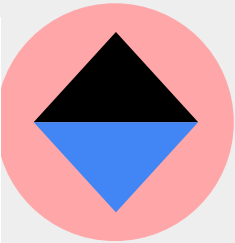
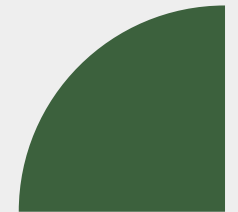
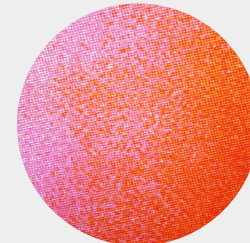
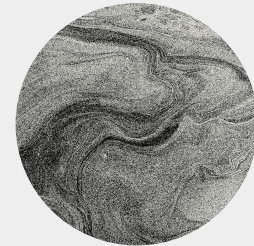
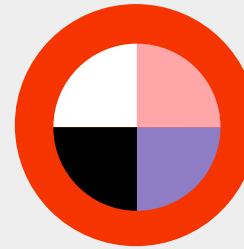
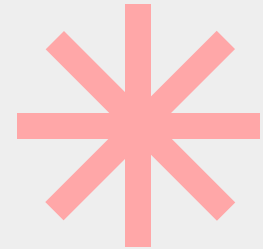
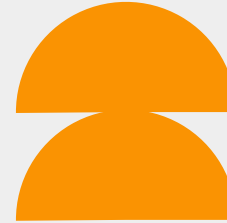
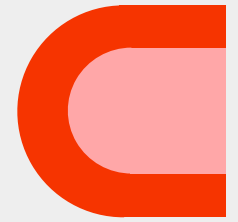
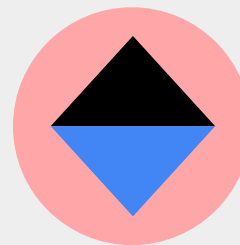


Huerta, Nathan	Roa Nieves, Jhoseth		Marrero, Justin	Delgado, Alexander		Tlig, Abdelrahman	Diaz Jaimes, Bryant
Velazquez, Aaron	Flores, Kimberly		Sanchez, Daniel	Roque, Oscar			Hanash, Mustafa
Priborska, Kristyna	Quintero, Vivianne		Ajaj, Mayar	Vargas, Jaslyn Anne		Yupa, John	Martinez, Annabel
Gonzalez, Luis	Gaytan, Miguel		Alawi, Ruya	Crayton, Teryn		Echeverria, Joseangel	Delacruz, Victor
						Herrera Diaz, Joel	
	Garcia Gamino, Orlando	Abualrub, Faris			Bahena, Liliana	Jenrich, Isis	



Abuawad, Adam	Savik, Maksym		Scuefield, Joshua Robert-Padon	Castro, Alexa		Ron, Amaya	Fajardo Alanis, Isis Isabella
Hamdan, Farha	Huk, Oleksandr		Cienki, Amber	Stepski, Lukasz		Montero, Johana	Zarate, Yarety
Roldan, Caleb	Ambrocio, Joshua		Loor, Jamileth	Rivera, Juvandy		Aranda, Jazlin	Concepcion, Jaden
Salinas, Joshua	Deleon, Viviana		Leon, John	Chairez Hernandez, Adriana		Bataz, Jacy	Marrero, Anais
	Ivan, Simida	Claudio, Matthew					
	Crespo, Grace	Aceves, Valerie					

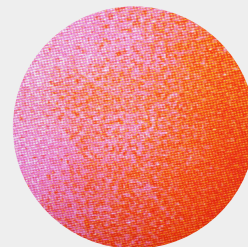
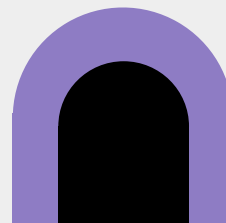
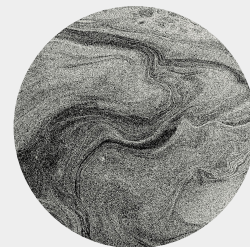
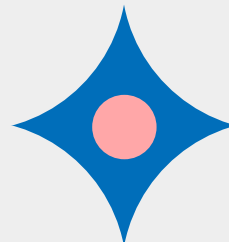
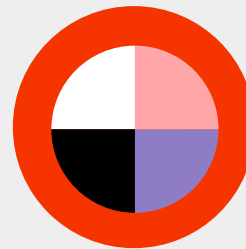
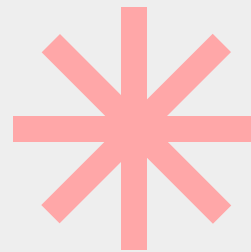
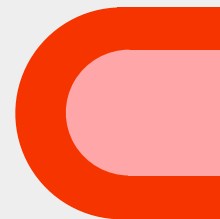
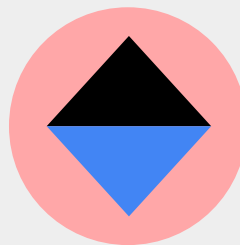



# Wed

# Feb 19


[bit.ly/GArtsDoNow](https://bit.ly/GArtsDoNow)

03:00

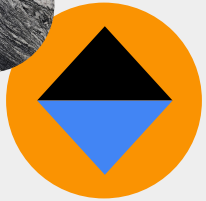




**Objective** : Students will be able to complete their Example Image for their *Multimedia Painting* in Pixlr, and then reflect on it with their peers via Schoology Discussion.

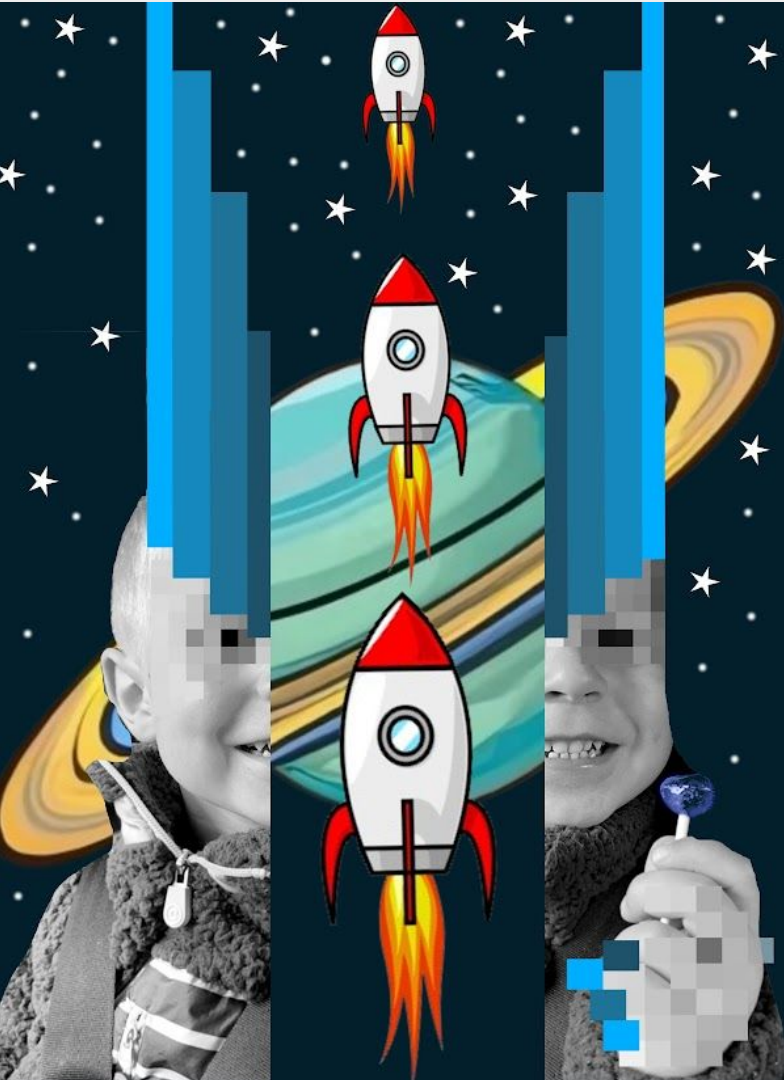






## **AGENDA:**

- 1) Work Period: Multimedia  
Painting: Practice Painting  
(Continued from  
Thursday)
- 2) Schoology Discussion:  
Practice Painting  
Reflection

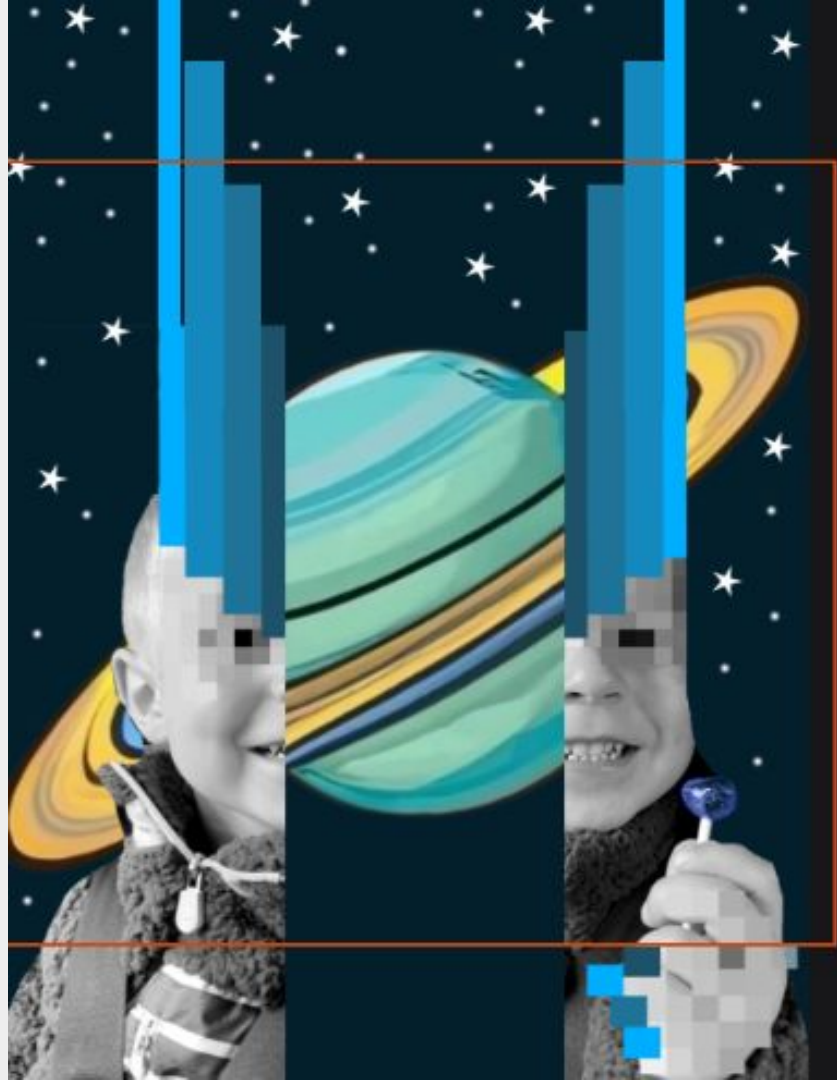


**“What’s inside? What’s outside?”**

**“What Principle of Design do you see?”**

Ms. Reay, Digital Collage and  
Digital Paint, 2025

**03:00**



Jamileth L, P7



Jose, P1







Alex D, P1



Gracie C, P7

Lukasz S,  
P7



Josh S, P7







Alex D,  
P1



Kristyna P,  
P1

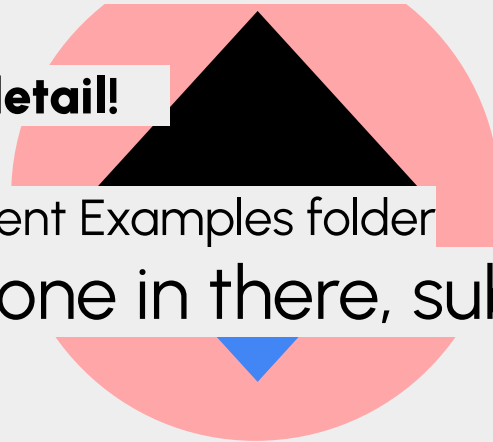


Nathan H, P1

# Example Image

10:00

1. In Schoology, go to our Week 23 folder and select our class folder.
2. Find the Example Images Folder
3. Select at least 2 images to work with and download or screenshot them
4. In Pixlr, open your first image. This is the image you will "break open"
5. Use the Select tool to make cuts into your picture.
6. Then, import your second picture on another layer.
7. Putting that layer beneath your first will make it look like it's "inside" your first image.
8. **And paint! Be expressive! Add detail!**
9. Save as Your Name.PNG
10. Submit your Example to the Student Examples folder
  - a. If you already have one in there, submit a 2nd one with





# Schoology Discussion

Navigate to the  
**Multimedia  
Painting  
Discussion:**  
**Example Image** on

**10:00**

CHICAGO ACADEMY HIGH SCHOOL

Courses ▾ Groups ▾ Resources Tools ▾

Graphic Arts: Period 7, Period 1

Week 23: February 17th - February 21st

◀ Prev Next ▶

**Multimedia Painting Discussion: Example Image** [Immersive Reader](#) ⚙

Looking at your practice image, use these questions guide a 4-5 sentence paragraph. Once you have posted your response, in 2-3 sentences respond to a classmate stating whether you agree or disagree with their post.

1. What was your favorite tool you used to create your practice image?
2. What did you like about this process? Why?
3. What was one part of this process that you struggled with? Why?
4. What is one thing you learned from your practice image that you will apply to your final project?

Posted Wed Feb 12, 2025 at 3:32 pm

Write a comment

# Surrealism

## Definitions from Students

“using your imagination. not real and fictional. out of your creativity” - Isis Alanis

“Surrealism is dreams. the thought of landscapes. The thoughts of figures” - Matthew Claudio

“Surrealism is the movement in art. This sought to release the creative potential of the unconscious mind. “ - Amaya Ron



“I would define surrealism as something impossible. An image that is not realistic and is eye catching. I would say surrealism art is similar to dreams and creations made in your imagination.” - Jaden Concepcion



“It's a way to define your fantasy. You can always express yourself with it and it truly shows what goes on in your mind. It's the best way to show who you truly are.” - Gio Rivera

“something that would not be impossible to have or see. revolutionise human experience” - Anais Marrero

“Surrealism is something that is a dream-like depictions of anything that people would see fit. Like letting your imagination go wild basically. It's also about some positions in art that is really different with some illogical sense.” - Joshua Ambrocio



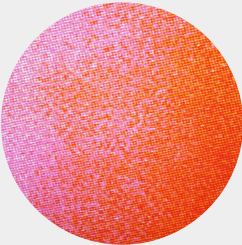
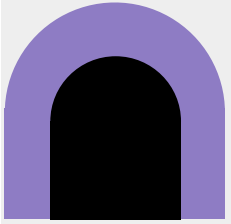
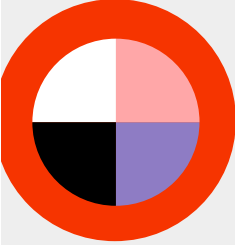
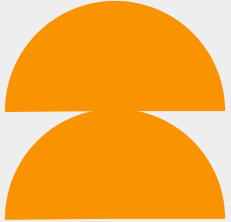
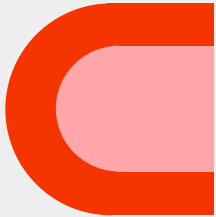
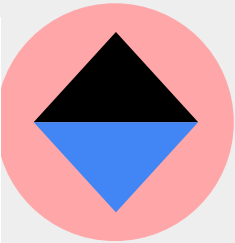
On a sticky note, write down what **Surrealistic elements** you will use in your piece. How will you use collaging and/or painting to achieve that effect?

**Exit Ticket**

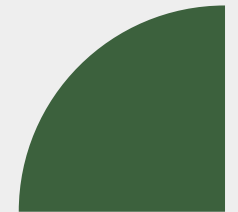
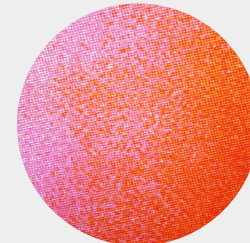
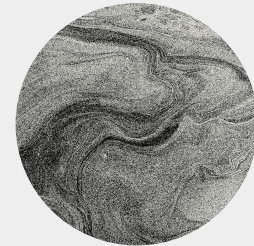
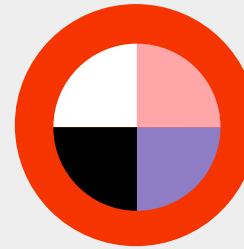
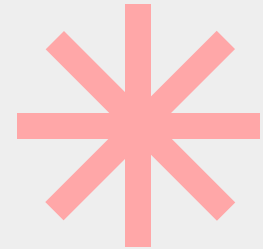
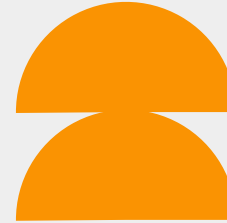
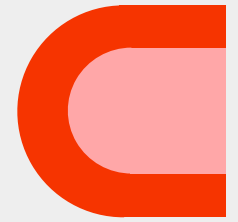
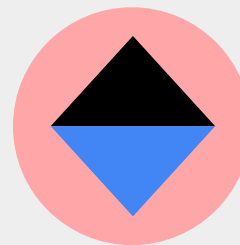




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Velazquez, Aaron	Flores, Kimberly		Sanchez, Daniel	Roque, Oscar			Hanash, Mustafa
Priborska, Kristyna	Quintero, Vivianne		Ajaj, Mayar	Vargas, Jaslyn Anne		Yupa, John	Martinez, Annabel
Gonzalez, Luis	Gaytan, Miguel		Alawi, Ruya	Crayton, Teryn		Echeverria, Joseangel	Delacruz, Victor
						Herrera Diaz, Joel	
	Garcia Gamino, Orlando	Abualrub, Faris			Bahena, Liliana	Jenrich, Isis	



Abuawad, Adam	Savik, Maksym		Scuefield, Joshua Robert-Padon	Castro, Alexa		Ron, Amaya	Fajardo Alanis, Isis Isabella
Hamdan, Farha	Huk, Oleksandr		Cienki, Amber	Stepski, Lukasz		Montero, Johana	Zarate, Yarety
Roldan, Caleb	Ambrocio, Joshua		Loor, Jamileth	Rivera, Juvandy		Aranda, Jazlin	Concepcion, Jaden
Salinas, Joshua	Deleon, Viviana		Leon, John	Chairez Hernandez, Adriana		Bataz, Jacy	Marrero, Anais
	Ivan, Simida	Claudio, Matthew					
	Crespo, Grace	Aceves, Valerie					

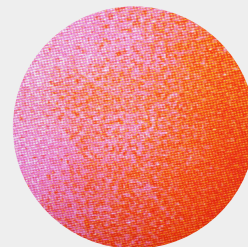
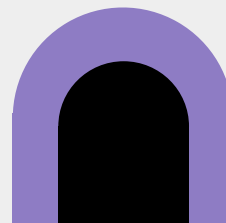
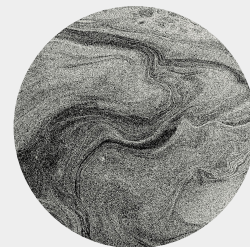
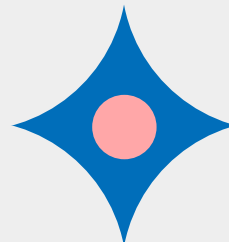
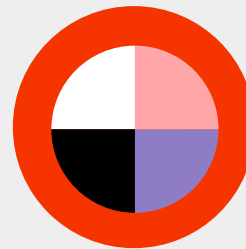
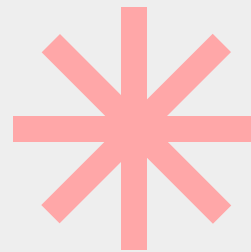
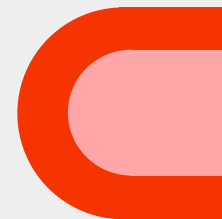
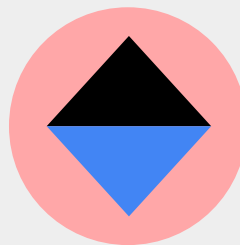


# Thurs

# Feb 20

[bit.ly/GArtsDoNow](https://bit.ly/GArtsDoNow)

03:00



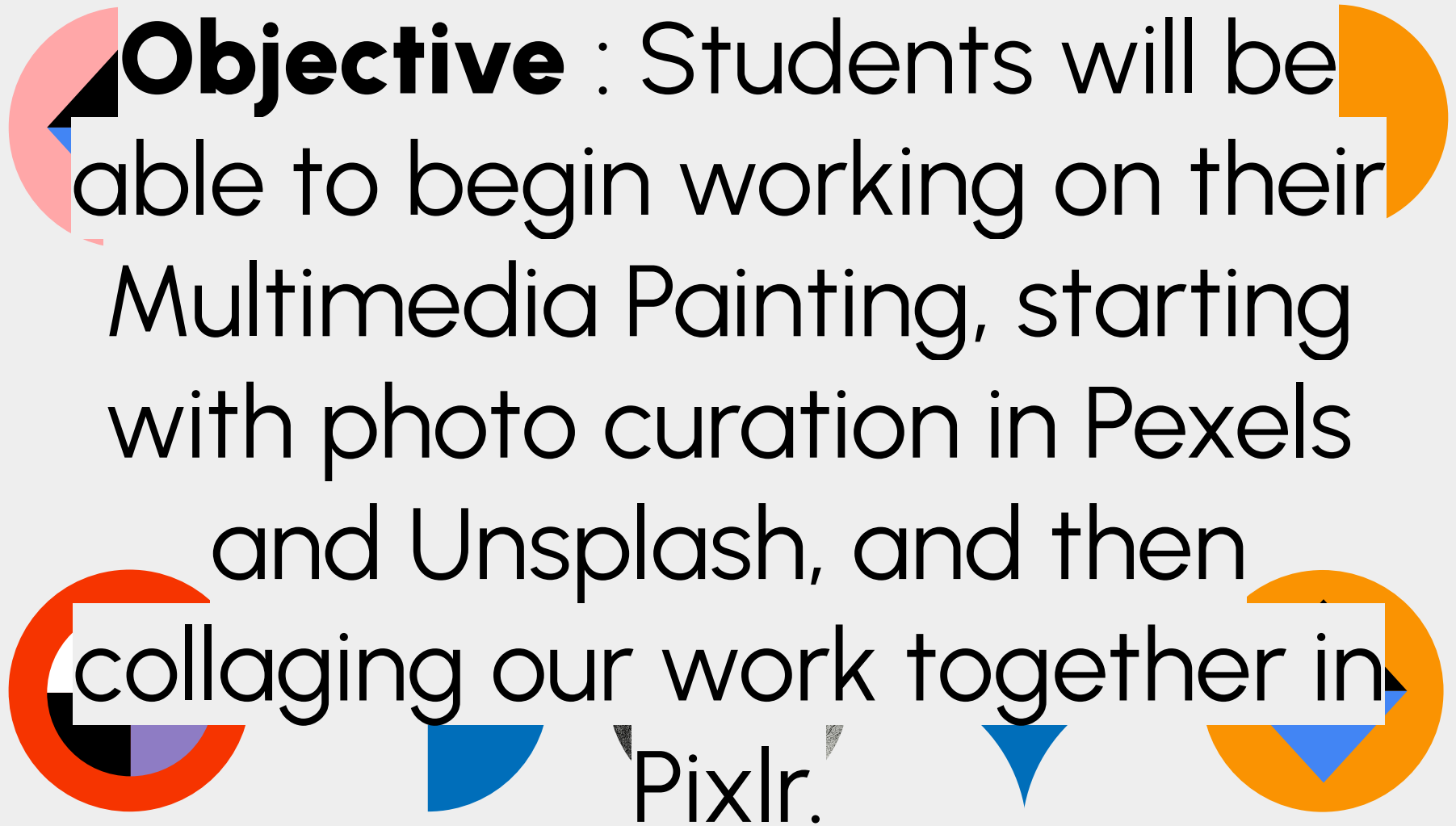
## **Do Now**

Please take a few minutes to complete the Tripod Survey following Mr. Warren's lead teach days.

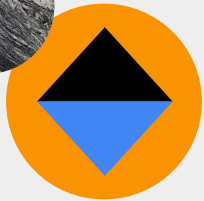
<https://tinyurl.com/2ynp4qqb>

Please use the link posted to the updates in Schoology.

Your feedback is anonymous.



**Objective** : Students will be able to begin working on their Multimedia Painting, starting with photo curation in Pexels and Unsplash, and then collaging our work together in Pixlr.



# AGENDA:

- 1) Introduction: Multimedia Painting: Photo Curation and Rough Draft
  - a) Objectives and Expectations
  - b) Royalty Free Websites (Unsplash) (Pexels)
- 2) Multimedia Painting Rough Draft (Collage)
  - a) Collage Demonstration
  - b) Work Period



Type ▾ People ▾ Modified ▾ Source ▾



🔴 Screenshot 2025... ⋮



🔴 Screenshot 2025... ⋮



🔴 Screenshot 2025... ⋮



🔴 Screenshot 2025... ⋮



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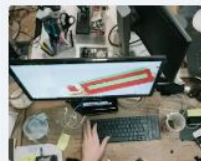
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Mr. Warren, Digital Collage & Digital Painting, 2025

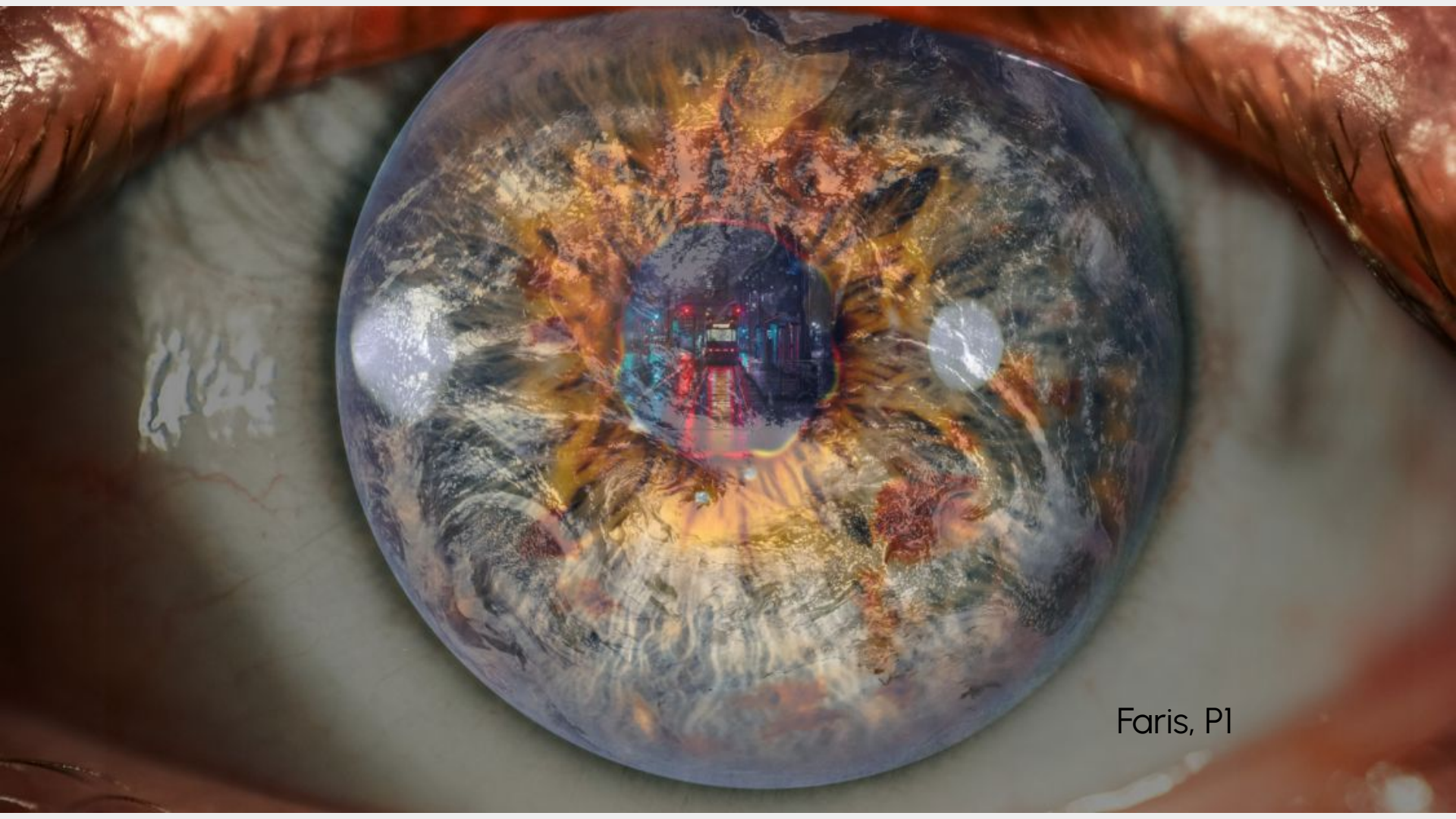




Nathan H, P1

Annabel M, P1





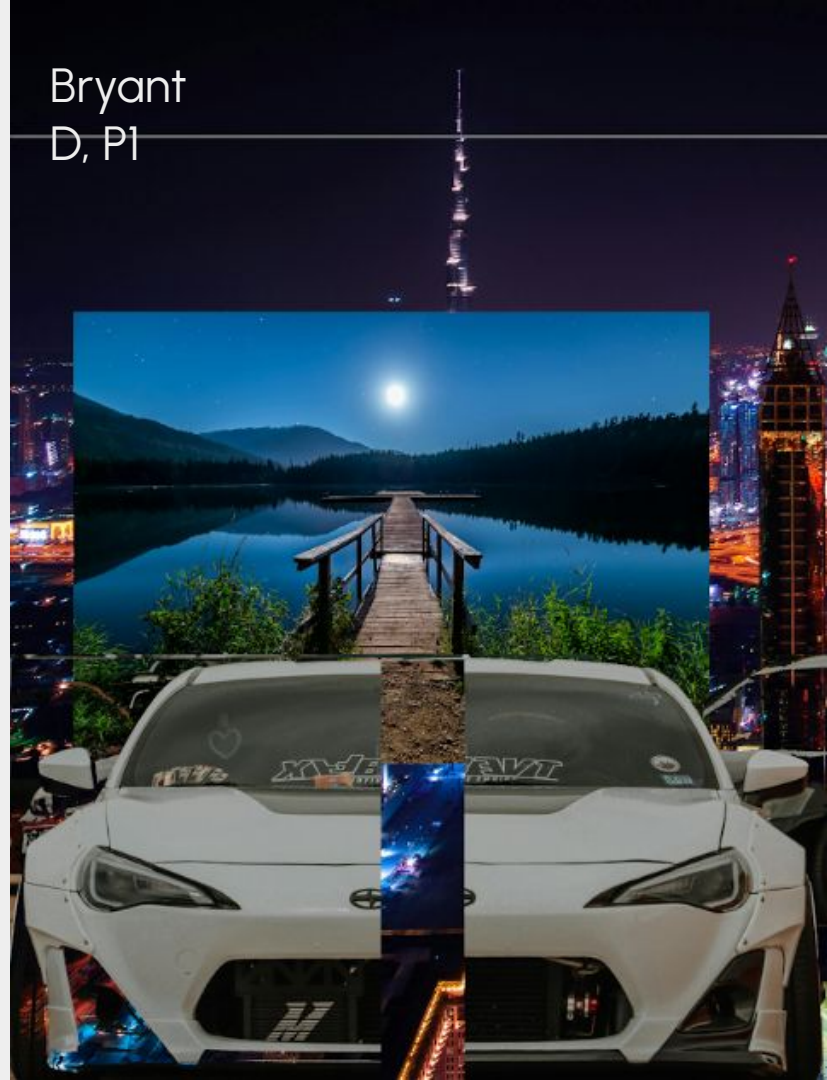
Faris, P1



Vivi Q, P1



Bryant  
D, P1





Kristyna P, P1



Luis, P1

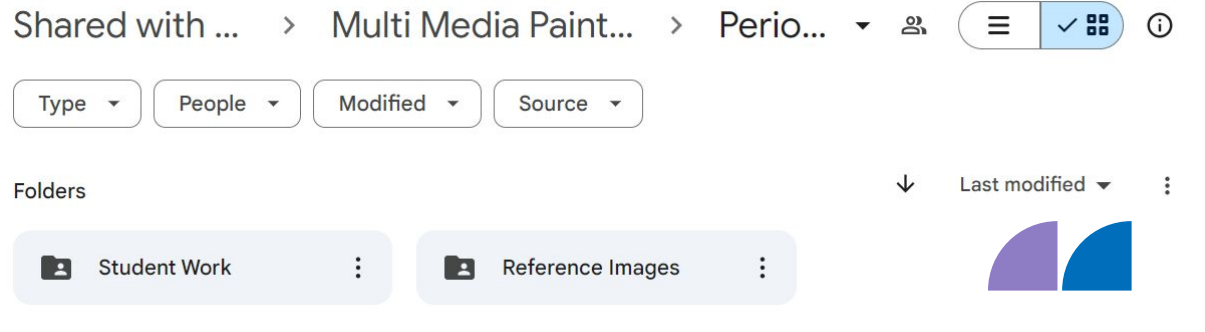




Jose E, P1



Isis J, P1



## PHOTO CURATION

1 - In **your class's Google Drive Folder**, go to **Reference Images**

2 - Make a **folder with your name**

3 - This is where you will drop your images so you can keep them **even if you use Ms. Reay's Chromebook**

4 - Please go to **Pexels** or **Unsplash** to find your photos

5 - Use your list that you made with your Concept Plan to **guide** you

6 - Find **multiple** pictures of the same subject

7 - Download **or** Screenshot



# Multimedia Painting Rough Draft

10:00

Step 1: Open Pixlr

Step 2: Click on Open Image. Select your first image.

Step 3: In the Layers Palette, unlock the background image.

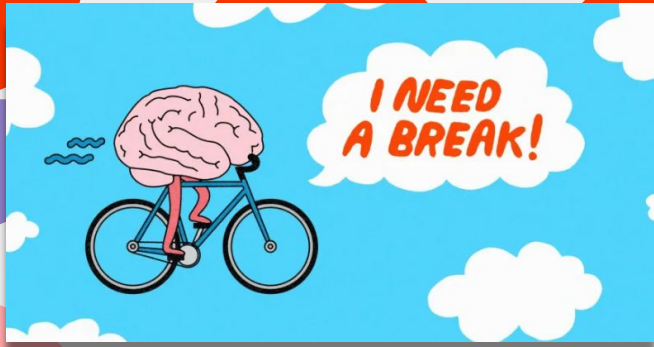
Step 4: Use the select tool to cut your reference image. You can make as many cuts as you like, but you have to get to the “center” of your subject. Remember, we want to see what’s inside, so make sure you have some empty space.

Step 5: Then, add your second picture as a new layer. You can copy and paste the picture in, or use the new layer button to add an image. Clicking on the “+” sign underneath the layers palette, and select image.

Step 6: Arrange your second picture so you can see it beneath or on top of your first image.

Step 7: Now that you have your collage, you must fill 50% of your picture with paint. You can choose to paint over your images or add in details.

Step 8: Please save your image. Download your Rough Draft as a PNG.



10:00

### Stretching

[Animal Crossing](#) or [Qigong](#)  
Ask the Teaching Team if you'd like to put one on the screen!

### UNO

Join your friends in playing a classic game of Uno! We have 2 decks in the back of the class.

### Drawing

We're in an art classroom after all. We have plenty of papers and supplies :v)

### Skribbl.io

An online drawing guessing game you can play with your friends.

### [Gartic Phone](#)

Another online drawing game! Ask Mr. Warren to set up a room for you.

Your Choice!

# Multimedia Painting Rough Draft

10:00

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Step 8: Please save your image. Download your Rough Draft as a PNG.





Please save and submit  
**whatever you have** for your  
Rough Draft in our Class's  
Folder under **Student Work**

Please name your file **Your  
Name Rough Draft.PNG**

**Exit Ticket**

