

# bit.ly/GArts Do Now

03:00

Mustafa Hanash, P1

## Multimedia Painting



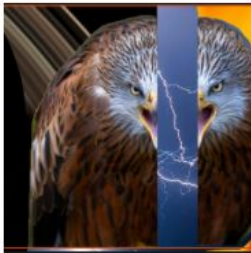
objective and reflection

The goal is to make an exact copy of an image made from our concept we drew and remaking it on a website with the cutting, rearrange drawing tools to test the artists mastery with it. Also after doing so I realized that it was kinda simple since I was able to cut certain parts of the image and also was able to put the images in a order to somewhat match my concept. Also I was able to make dots to represent stars and make it in the air of the image. Lastly I was able to using the drawing by remaking the thunder storm and strike.



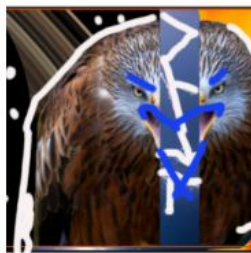
Concept

First, we have to choose a theme and images to continue to the next steps. Then we can determine what we have to do next. Also it helps determine on our rough drafting paper and make it to a reality.



Practice

Then, mess around a bit and see what some of the tools necessary. Also see what they do and learn how to use them for our project. Then figure out how they can be useful by re-arranging them.



Refining skills

Lastly, once what we know what to do we start cutting and moving our images in half then after that we start using one of our familiar tools which is painting. Then, we start to add white dots as stars and a heart-shaped mouth. The lighting and made eyebrows and a heart mouth.



## Multimedia Painting

Annabel  
Martinez, P1

Objective: The objective of the Multimedia Painting was to create a collage of different images in order to create surreal elements. Half of this collage had to be drawn images on Pixlr and the other half was for images we got from the image websites. We had to use different tools to edit and draw on Pixlr.

Reflection: My objective for this artwork was to create a collage of images using pictures from the image websites and by drawing on Pixlr using different tools. For my multimedia painting I decided to add some of my favorite things like my favorite snack and my phone. To create a surreal effect I added my friends into some objects so that it adds to the surreal elements. I got half of my images from unsplash and pexels. It was a little challenging finding specific images that I needed for my collage because the image websites don't include brands or don't have most images that we need. For our multimedia paintings we needed to draw on Pixlr using different tools, I used the lasso, draw, and eraser tools to create different effects for my artwork. I think that I was successful on having half drawn and half pictures considering that this was our goal.



Concept Plan

I chose this idea since I wanted to add my friends on my artwork and I made it seem like everything was on a desk which is why I added some of my favorite things. In this artwork my friends are stuck in different places such as a phone, water bottle, and takis. I believe that this adds to the surreal and creates the unusual effects. At first, I was going to draw different objects but after I started on Pixlr I decided to switch some things up.



Practicing Skills

This image shows my rough draft which is why it is not finished. I hadn't had half of my drawn images which is what I needed to add since I had already added pictures from the image websites. I stuck to my original idea from my exit ticket, I focused more on the takis bag which is what broke open to question "what's inside". I was thinking of changing some things to make my collage seem more surreal such as a different background and removing some stuff I was originally going to add. But I still stood with my idea of creating the takis bag, water bottle, and phone with my friends inside.



Refining Skills

After I received some feedback from my friend I decided to make my background seem like it was taken outside to make it look unusual since there's a desk with random things and a clock in the middle of the frame. I tried filling in more space in the desk which is when I came up with the idea of spiders. A whole bunch of spiders came out of the mascara bottle and started going after my friends which is why they're screaming. I believed that this would add to the surreal effect since in the first place people getting stuck in objects isn't possible. This would help me add to my final draft since I think I did a good job splitting half drawing and half pictures. This is why I think I would grade myself an exemplary or proficient due to using all the tools and resources we needed to use.

—Graphic Arts, Thursday  
March 13, 2025



Mayar Ajaj, P1



Alex Delgado, P1

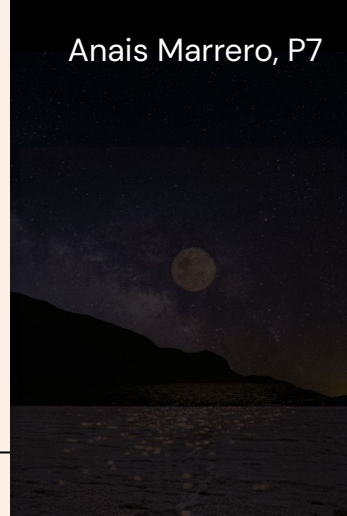


Isis Jenrich, P1



good morning :)

Ruya Alawi,  
P1



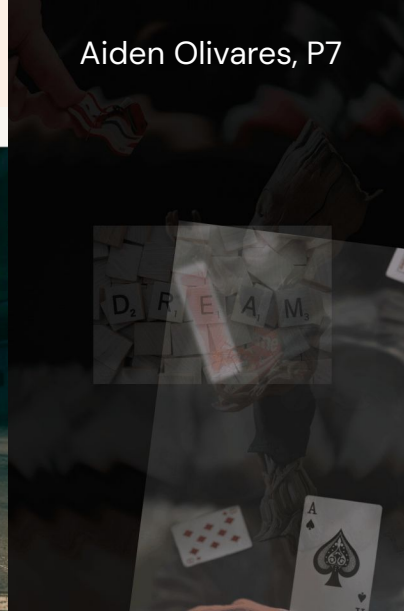
Anais Marrero, P7



Amaya Ron, P7



Aiden Olivares, P7



Abdel Tlig, P1



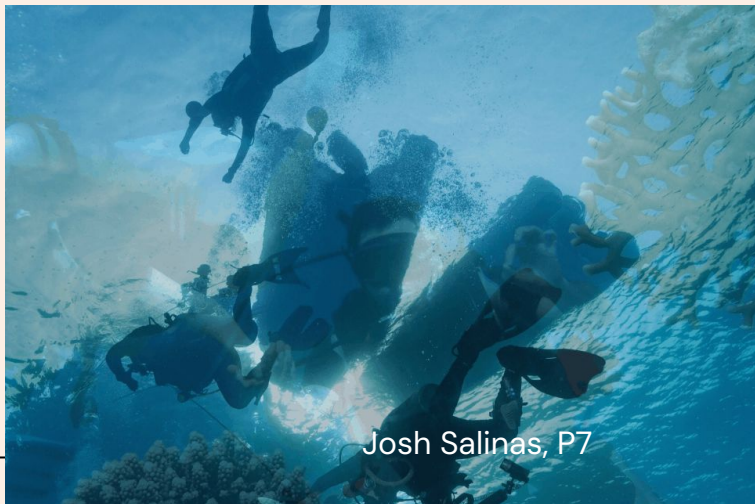
Matthew Claudio, P7



Josh Scuefield, P7



Jamileth  
Loor, P7



Josh Salinas, P7

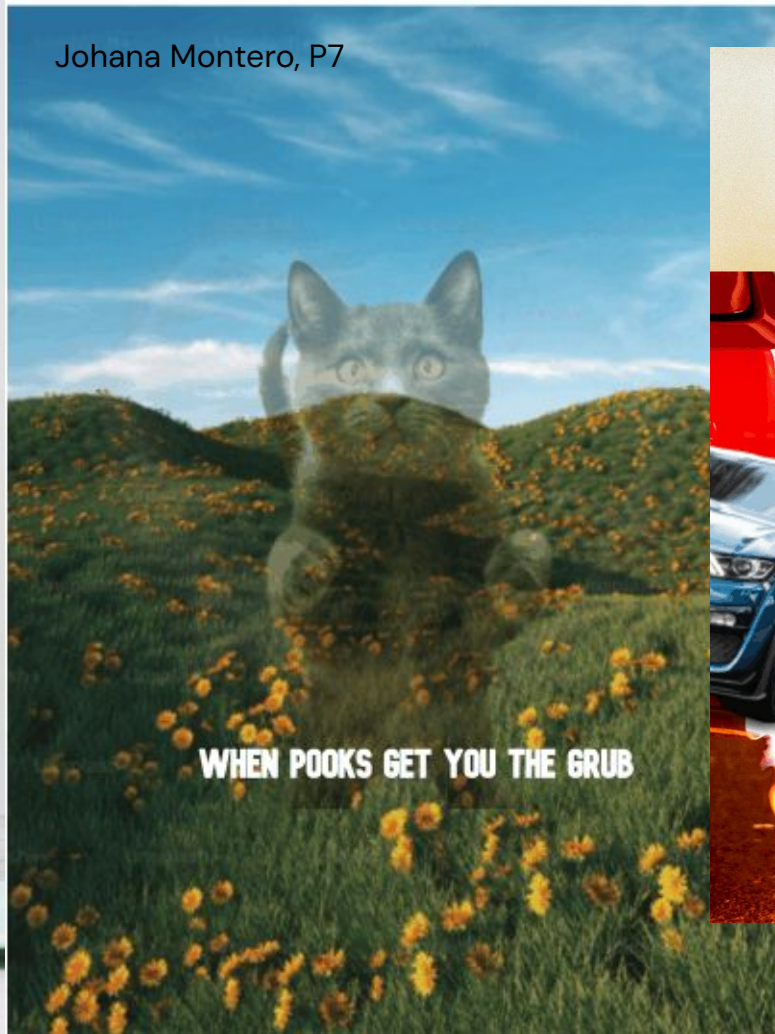


JP Leon, P7

Jaden Concepcion, P7



Johana Montero, P7



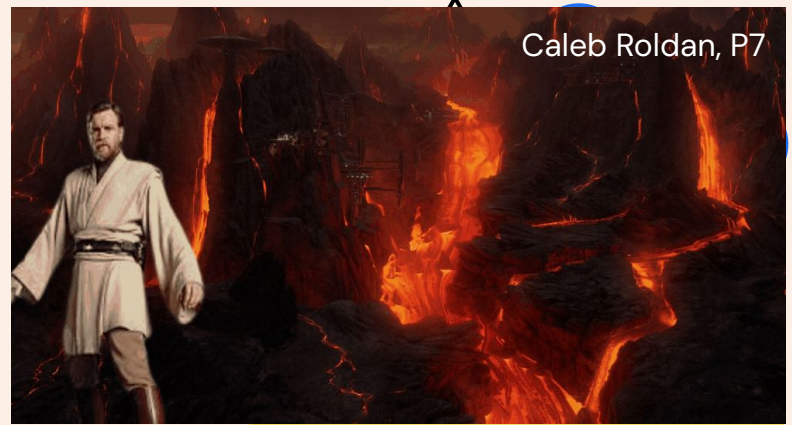
Gio Rivera, P7



Gracie Crespo, P7



Caleb Roldan, P7



Farha Hamdan, P7



Isis Alanis, P7



Students will be able to **analyze** and **reflect** on their creative process by synthesizing their **experience** of creating their **Summative GIF** by adding content and updating their **Artist Website**.



## Multimedia painting

**Objective:** Students will be able to analyze and reflect on their creative process by synthesizing their experience of creating their Summative Multimedia Painting by adding content and updating their Artist Website.

**Reflection:** The concept of this was the Kool-aid man's signature breaking through the brick wall event. I originally started to randomly draw a brick wall as my piece for something to break through. Then I instantly thought about the Kool-aid man and all of his contents like the powder packets which I added. These were my main surreal elements. To create this, I used Pixlr and its tools like the draw tool, marquee tool, lasso select, and picker. I looked for images using websites like Unsplash and Pexels. With certain parts I could not find like a picture of the Kool-aid man, I had to draw them myself. This summative artwork combines collage and painting aspects in a way that it perfectly shows the Principle of Unity.



Concept Plan

The concept of this was the Kool-aid man's signature breaking through the brick wall event. I originally started to randomly draw a brick wall as my piece for something to break through. Then I instantly thought about the Kool-aid man and all of his contents like the powder packets which I added. I decided to add small details like my friends as stick figures screaming because the Kool-Aid man was breaking out of the wall. I also thought of stuff like graffiti, but I cleverly decided to include his signature phrase "OH YEAHH!".



Practicing skills

When I started my artwork I knew I couldn't add every single detail from my original concept, but I included what I thought could be fun and surreal. Around the brick wall, I added the balloon man inflatables, but you can't see it. On the ground, I added a wet floor sign along with puddles of Kool-Aid just for that fun effect. Once I added these things, I knew I had one more item to add which was the tropical punch Kool-aid packet. I made sure I made the artwork half painting, half collage.



Refining skills

After peer critique, I knew I definitely wanted to add the powder packet on the brick wall so the artwork feels I'm combining as much of the Kool-aid aspect as I could. I like how every detail was connected together beside the inflatables, but it still somehow felt connected. I am happy with my final work and I believe that it achieved the purpose of surrealism.

# Agenda

## Introduction: Artist Website Update: GIF

- Objectives and Expectations
- Review Content Blocks

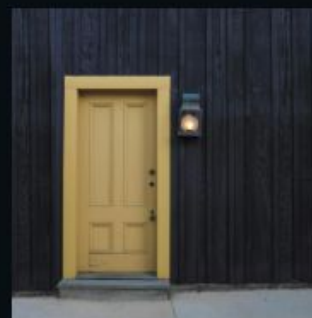
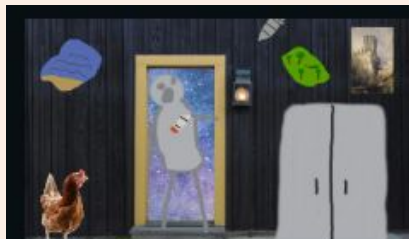
## Work Period: Artist Website Update: GIF

- Brain Break
- Final Work Period: Artist  
Website Update: GIF

### Multimedia painting

Objective: Students were expected to create an image that had 50 percent drawing and 50 percent image using whatever they could think of. We had used royalty free websites to get our images.

Reflection: I liked this project I feel that I could've had more done if I had locked in more this would have had a bigger beach on the side, more trees and a more detailed alien. I worked hard to meet the deadline set by the teachers in class. In pixel we used tools to not only make the work better but to make it more creative. I had searched the web for inspo on what to add I had created a door that leads to space where random things are flying out. This led to trees and a chicken being added to create a random effect.



Concept plan

When I had begun my drawing I had many goals but I had to think realistically. I had a deadline to meet. I needed to make sure I wasn't going to overwork myself. I knew I wanted things that made no sense but a space feeling too. I wanted it to make no sense but feel all connected.



practicing skills

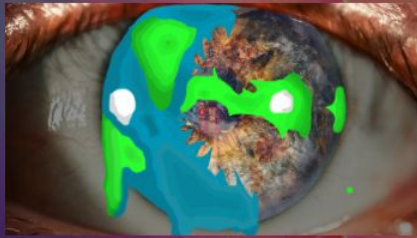
Near the middle of the project I had a plan. I wanted the door to lead to outer space with random things coming out. I accomplished this by moving image layers and drawing on empty layers. This took a lot of time and I slowly ran out of ideas. My best piece was the alien it was originally a planet but looked like face so I went with it.



refining skills

After we had peer review I worked hard to add more things. I was told that my image had open space and I needed to close it. I had added a space ship and trees. This had led me to create what I believe is a nice image. I worked hard to complete it using the draw tool and marquee tool.

## Multimedia Painting



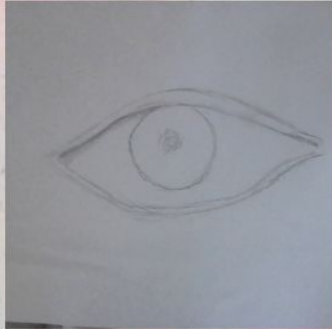
**Objective:** The objective of this multimedia painting assignment was to download a photo and put it together like a collage, and then paint half of it with a brush tool to make it half picture half painting. To complete the assignment, I used the color picker and brush tool. This project mostly challenged my understanding on the principles of variety, as you have many options as to what to paint, and it is hard to choose what you want to do. This was pretty difficult to do, as I couldn't think of much to do with my photos.

**Reflection:** I mostly enjoyed the part where I chose the pictures, and I also enjoyed painting as it challenged my imagination. I also really enjoyed the part where I made the actual digital painting, because it was relaxing. I least enjoyed it when I didn't know what images to use and what to draw. I was most successful in making my imagination come to the photo to successfully complete the assignment.

# Introduction: Artist Website Update: GIF

## Objectives & Expectations

- Connecting
- Responding
- Presenting



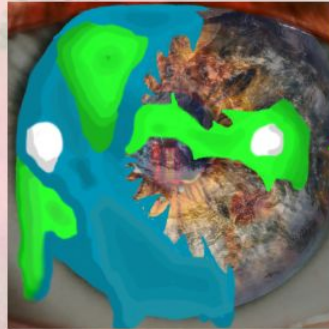
### Concept

I chose an eye. I chose this because it looks really interesting and also has a lot of properties. These properties allow me to paint over it in many interesting ways, and it also allows me to add what was in my imagination, a lot of which involved some sort of eye.



### Practicing Skills

PRACTICING MY SKILLS, I WAS MAINLY CHALLENGED BY THE PRINCIPLES OF UNITY. THIS IS IN CONSIDERATION OF THE FACT THAT I HAD TO TAKE A BUNCH OF IMAGES FROM MY IMAGINATION AND MAKE THEM WORK TOGETHER IN ORDER TO CREATE A DRAWING THAT FITS MY IMAGINATION BUT ALSO MAKES SENSE.



### Refining Skills

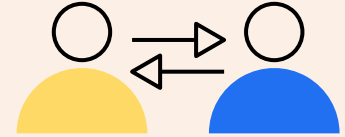
I was able to revise my project by listening to the feedback given to me by my peers. This is in consideration of the fact that some of my friends commented that the artwork looked good, which gave me motivation to add on. It also gave me the idea to add spikes on the side of the earthy part to make it seem like it is corrupting the eye.

## Objective & Summative Reflection

# Connecting

For an Exemplary:

- ❑ Student creates a personal reflection that addresses ALL critical thinking questions and demonstrates expert critical thinking about the creative process with supporting examples
- ❑ Student reflection uses Visual Art vocabulary to support opinions, provide critique and assess artwork in over 80% of the critical thinking questions and focuses on visual literacy
- ❑ Responses reference the artwork and peer critique response with substantial and relevant information to support conclusions.
- ❑ Response is accurately described, insightfully analyzed with Principles of Design, and is effectively evaluating



Includes: Three Step Process

# Responding

## For an Exemplary:

- ❑ Description utilizes in depth use of Visual Literacy (Elements and Principles) to explain the characteristics of the artwork
  - ❑ Contrast
  - ❑ Proportion
  - ❑ Repetition
  - ❑ Movement
  - ❑ Harmony
  - ❑ Rhythm
  - ❑ Variety
  - ❑ Emphasis
  - ❑ Balance
  - ❑ Unity

\*You can check and reference these rubrics on the individual project pages

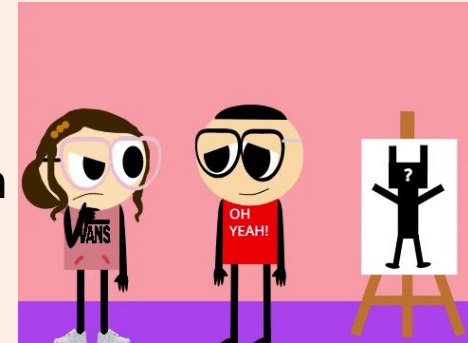


Whole Website Update...

# Presenting

## For an Exemplary:

- ❑ Artist is able to summarize the skills and practices for the artwork
- ❑ Artist is able to propose an intended meaning or focus for an artwork
- ❑ Artist is able to cite the artwork to explain the positives and negatives for an artwork
- ❑ Artist offers critique, justification, and clear choices made during the process
- ❑ Artist is able to cite several specific aspects of their artwork that communicate mood, ideas, or message in the work and how their choices impacted those outcomes
- ❑ Customizes font, color and backgrounds



# Introduction: Artist Website Update: GIF

## Review Content Blocks

The image displays a website editor interface. The main workspace is a light gray area with a dashed border, containing several content blocks. At the top left is a large rectangular block with a dashed border and a white circle containing a plus sign. To its right is a text block with the text "Click to edit text". Below these are three smaller rectangular blocks, each with a dashed border and a white circle containing a plus sign. Below each of these three blocks is another text block with the text "Click to edit text".

On the right side of the editor is a sidebar menu. At the top of the sidebar are three tabs: "Insert", "Pages", and "Themes". Below the tabs are four icons with labels: "Text box" (with a blue 'T' icon), "Images" (with a red image icon), "Embed" (with a yellow code icon), and "Drive" (with a gray drive icon). Below these is a section titled "CONTENT BLOCKS" with an upward arrow. This section contains several icons representing different content blocks. One icon, showing a person silhouette and a text line, is highlighted with an orange border. Another icon, showing three person silhouettes and three text lines, is highlighted with a red border. Below the "CONTENT BLOCKS" section are two more items: "Collapsible group" (with a vertical double-headed arrow icon) and "Table of contents" (with a horizontal list icon).

[Stretching]



**Animal Crossing or Qigong**  
Ask the Teaching Team if you'd like to put one on the screen!

[UNO]

Join your friends in playing a classic game of Uno! We have 2 decks in the back of the class.

[Drawing]

We're in an art classroom after all. We have plenty of papers and supplies :v)

[Skribbl.io]

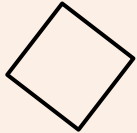
An online drawing guessing game you can play with your friends.

[Gartic Phone]

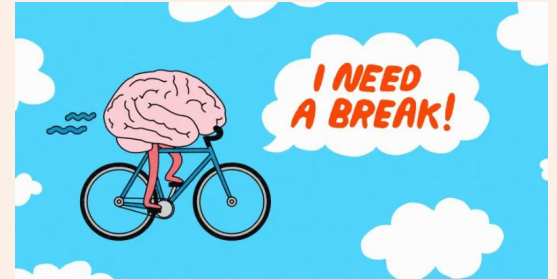
Another online drawing game! Ask Mr. Warren to set up a room for you.

[Your Choice]

**Brain Break**



**10:00**



## Objective & Summative Reflection

Choose 1-9 questions to answer.

Your paragraph should be 5 sentences long.

## Connecting

What was the objective of the GIF assessment?

What was your overall plan for the project? What did you want to accomplish visually? What was the story or concept you were working with?

What tools and materials did you use in order to complete this assignment?

How did you demonstrate your understanding of the Principle of Movement? How did you demonstrate your understanding of the Principle of Balance?

How did you demonstrate your understanding of the Element of Color? Texture? Space?

Which part of the Creative Process did you enjoy most--curating, creating or presenting? Why?

Which part of the Creative Process did you least enjoy--curating, creating or presenting? Why?

What is successful about your Summative artwork?

Is there any skill or technique practiced in the creation of your artwork? What skill do you want to continue to practice and develop? How did peer feedback allow for planning revisions to your compositions?

What grade would you give your completed Summative artwork? Why?

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# Responding

Includes: Three Step Process  
Answer the following in 4-5 sentences

## Concept Plan

Image: Screenshot of Concept Planning Document OR Google Drive Folder with Pictures

Description: In 4-5 sentences, summarize your information from the Concept Plan.

## Practicing Skills

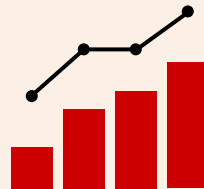
Image: Upload your Rough Draft of your GIF

Description: In 4-5 sentences, summarize the first time you put your pictures in Pixlrd.

## Refining Skills

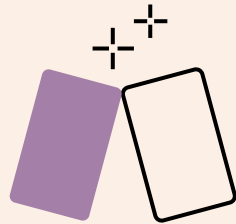
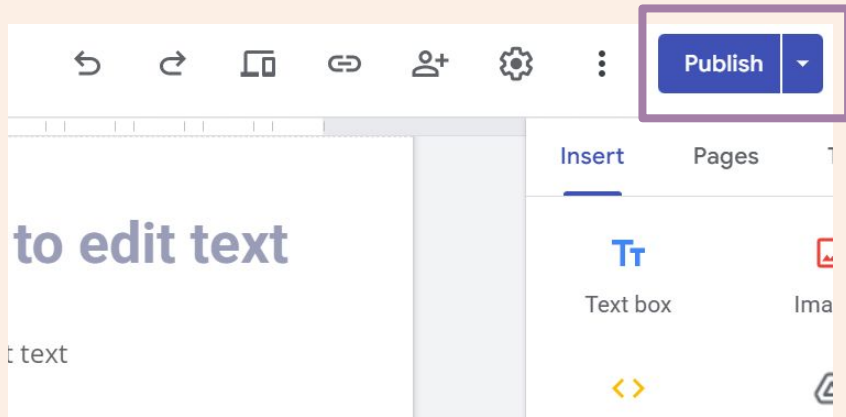
Image: Upload your final GIF

Description: In 4-5 sentences, talk about the changes between the Rough and the Summative.

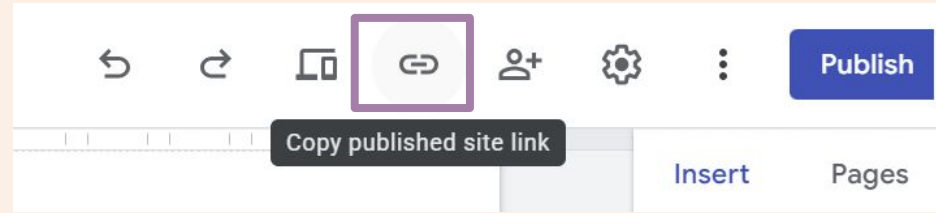


# Turning In Your Site

1. Hit Publish to save your Work



2. Use the "Copy Published Link" button to get a working link



3. In Schoology, go to the Artist Website Update Page

4. Click "Submit", and then "Create"

5. DO NOT copy and paste your link here! Instead, click on the "Link" button

6. Paste your link in the first space

7. In the second space, write "Update," "Website," or "Hi Mr. Warren". This is what your link will look like when it's uploaded

8. Submit! Now the whole Teaching Team can see your hard work

# Submit!



- Please submit the link to your updated Google Site to Schoology for grading.

You only need to submit the link the assessment called **Artist Website Update: GIF**

This will count towards your Connecting and Responding grades as well!



## Multimedia Painting

For this project, we had to create an artwork containing 50% picture, and 50% drawing. I chose a head sculpture with things coming out of it. Since the statue was kind of boring, I made sure to use colors and things that would contrast it well. In photo, I used tools like the draw tool, picker tool, wand select, and more. I also used a few layers, like how I have some images of fireworks behind the layer where I drew. One of my favorite parts was drawing and adding all the colors. Something I didn't really enjoy was searching for the photos, like the statue.

Kristyna Priborska,  
P1



*Concept plan*

I started by finding my starting image. I wanted to find a statue that was in a good angle so that I could have easier for the drawing. Then I found this one and knew it fit just. Then I started where I would add the stars. You don't really see but I added a small image right above the head with stars.



*Practicing skills*

Then I started adding the stars. I wanted it to look like I was exploding out the head. I used different brushes to give it a bit of different things coming out. I also used different brushes for the drawing.



*Refining skills*

I felt as if it needed a little better so I found some more images to put. I used some colors and different images. I put them behind the drawing layer so the images wouldn't look in. I added different brushes to the stars. I also wanted to have lines of different colors to look like stars. Then I finished it.

