

Seating Chart

P1:

Table 6

Luis
Jose
Justin
John

Table 7

Vivi
Mayar
Lili
Ruya

Table 8

Kristyna
Isis
Orlando
Annabel

Table 5

Faris
Mustafa
Miguel
Aaron

Table 4

Table 3

Bryant
Daniel
Abdel
Nathan

Table 2

Alex
Victor
Oscar
Kimberly

Table 1

Jaslyn
T
Jhoseth
Jamileth

Seating Chart P7:

Table 6
JP
Gio
Josh Scu
Caleb

Table 7
Johana
Farha
Alexa
Jaden

Table 8
Jacy
Anais
Yaretzy
Adriana

Table 5
Sasha
Max

Table 4

Table 3
Amber
Lukasz
Aiden
Josh Salinas

Table 2
Gracie
Val
Simida
Matthew

Table 1
Vivi
Isis
Amaya

A pink spiral-bound notebook with colorful brushstrokes in orange, blue, and purple. The text is overlaid on the notebook.

bit.ly/GArtsDoNow

GRAPHIC ARTS

MONDAY, APRIL 28

03:00

Students will be able to...

create individual and unique puppet designs to represent characters in their group animations by following the template and digital alteration in Pixlr.

collaborate with their groups to design storyboards for their Group Animations in order to prepare for shooting their animations.



agenda

1 – OVERALL PROJECT

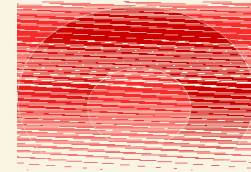
2 – FINISH PUPPETS

3 – GARTIC PHONE

4 – STORYBOARDS

5 – WORK PERIOD

planning



- April 21–April 28
- ~~Concept plan~~
 - Storyboarding
 - Puppet-making
 - ~~Collecting reference images~~

raw footage

- April 29–May 9
- Majority of the project
 - Your whole group will need all your help
 - Using camera, tripod, puppets and props

editing

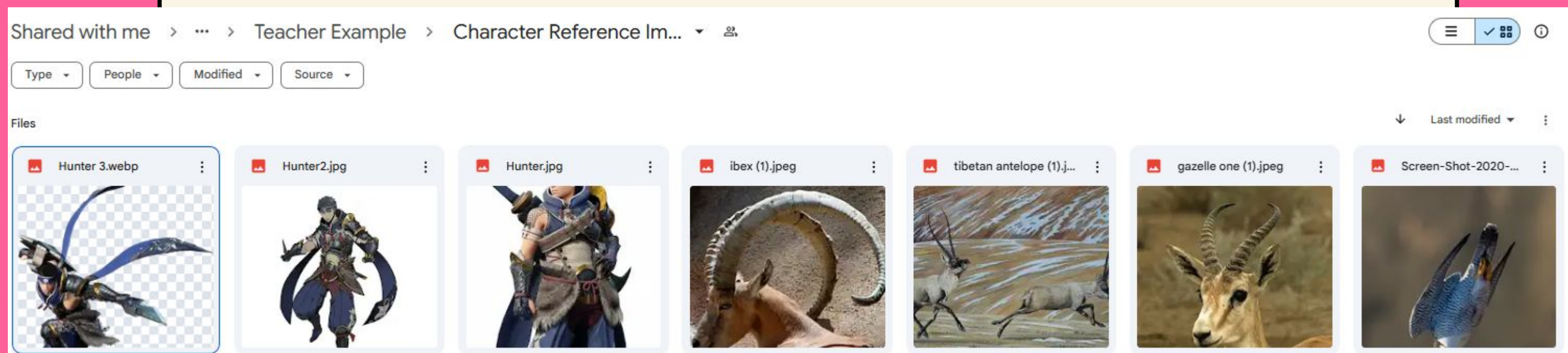
- May 10–16
- Final MP4 product
 - Greenscreen background
 - Sound effects + Music
 - Pacing and timing



puppets

03:00

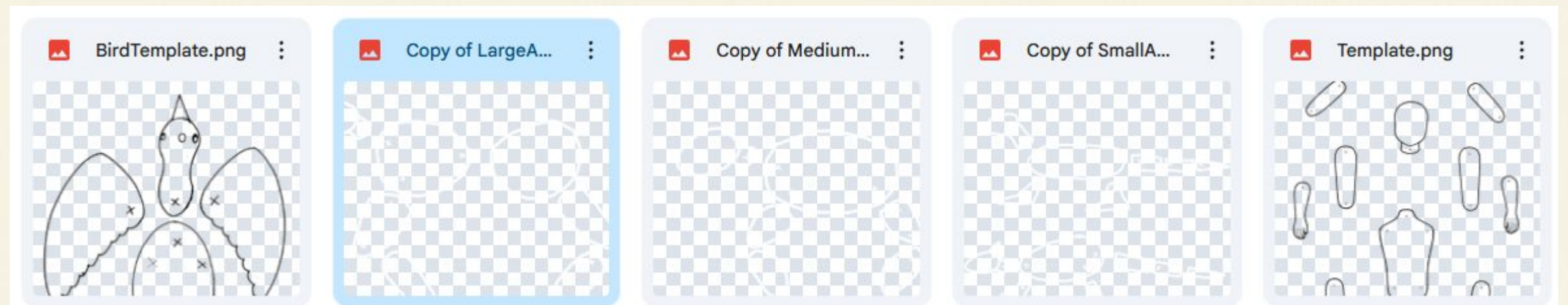
- The actors, or characters, of our scenes
- Every group member will have their own puppet
- A puppet does **not** change expressions
- Use your Concept Plan to decide what your characters should look like
- Open Schoology -> Collaborative Stop Motion Animation Folder -> Your Team's Folder -> Character Reference Images
- Put three pictures to inspire your own puppet in the folder



puppets

10:00

- Open Schoology → Collaborative Stop Motion Animation Folder → Your Team's Folder
- Choose one of the templates that looks closest to your character. Download the PNG
- Open the PNG in Pixlr. Customize it, using photos and digital paint. **Follow the guide.**
- Once it is printed, put your puppet together w/ brads





brain break

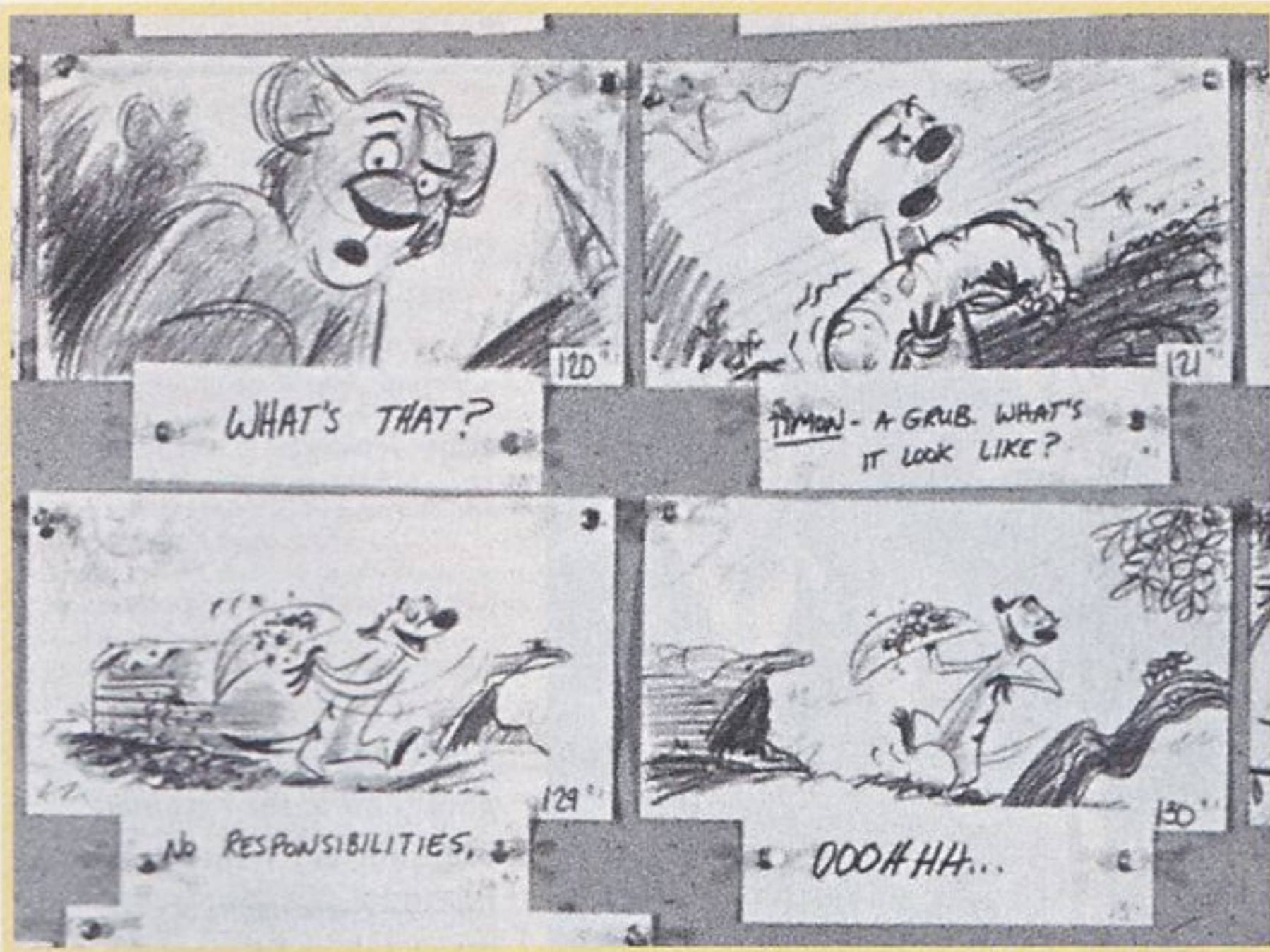
take a rest!

10:00

storyboarding

- Small sketches that help guide the final piece.
- Used for planning
 - ◆ In animation, video, even comics
- Often very quick, fast, and rough drawings
 - ◆ More interested in positioning

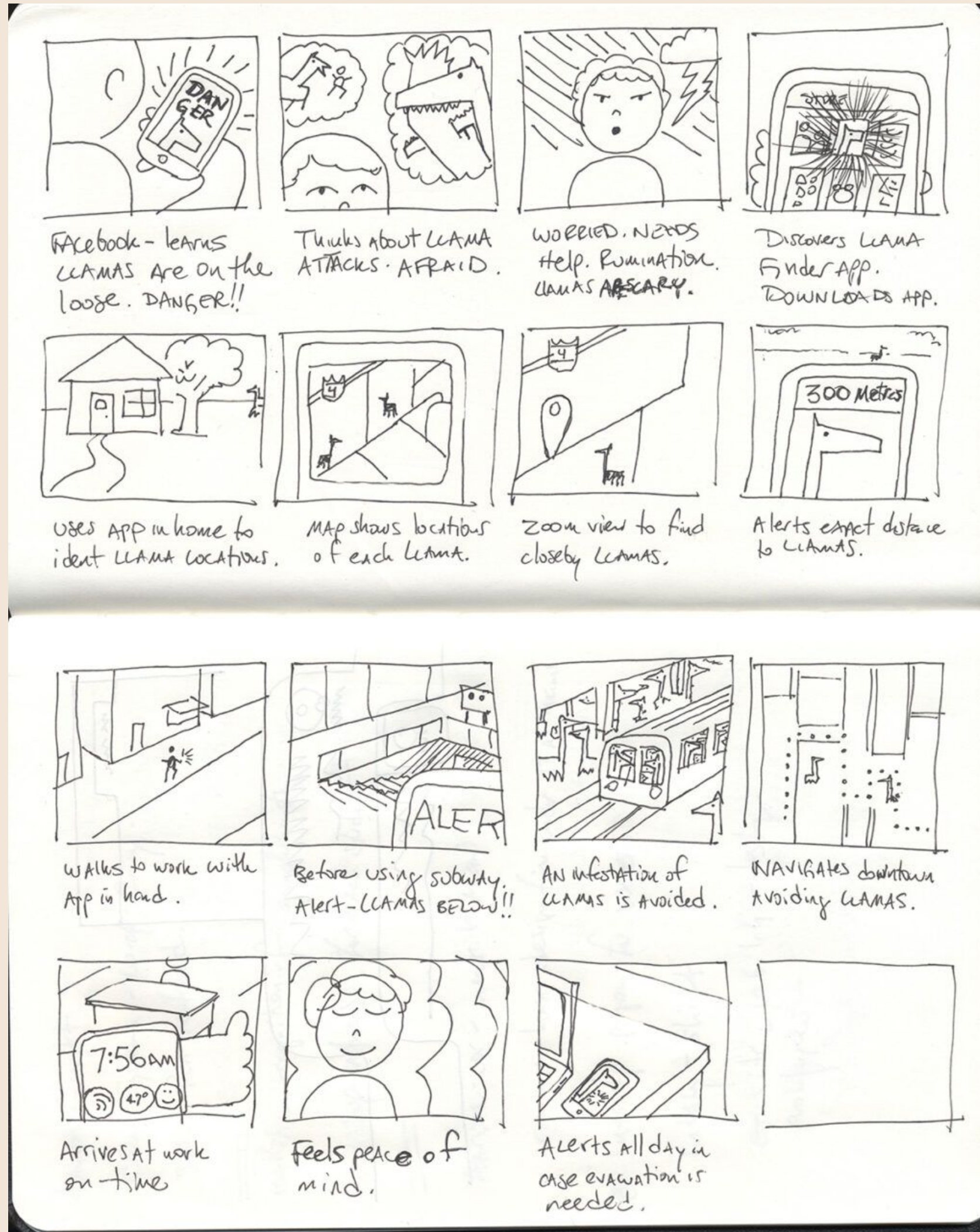




NOW BOARDING: This storyboard for *The Lion King* helped animators visualize the film.

I've heard of storyboards used for Disney animation. On those boards, is every line and scene displayed?
Brittany McSorley
Marstons Mills, Massachusetts

Storyboards normally depict, in sketches, each scene of an animated film; any dialogue is on a slip of paper pinned below the corresponding sketch. The concept of the storyboard originated at the Disney Studio in the 1930s, but it is now used throughout Hollywood for all types of movies.



FACEBOOK - LEARNS LLAMAS ARE ON THE LOOSE. DANGER!!

THINKS ABOUT LLAMA ATTACKS. AFRAID.

WORRIED. NEEDS HELP. PUNINATION. LLAMAS ARE SCARY.

DISCOVERS LLAMA FINDER APP. DOWNLOADS APP.

USES APP IN HOME TO IDENT LLAMA LOCATIONS.

MAP SHOWS LOCATIONS OF EACH LLAMA.

ZOOM VIEW TO FIND CLOSEBY LLAMAS.

ALERTS EXACT DISTANCE TO LLAMAS.

WALKS TO WORK WITH APP IN HAND.

BEFORE USING SUBWAY, ALERT - LLAMAS BELOW!!

AN INFESTATION OF LLAMAS IS AVOIDED.

NAVIGATES DOWNTOWN AVOIDING LLAMAS.

ARRIVES AT WORK ON-TIME

FEELS PEACE OF MIND.

ALERTS ALL DAY IN CASE EVACUATION IS NEEDED.

gartic phone

grab a writing and drawing utensil

PERSON A

1. Fold your paper into 8 parts
2. Write a one sentence story.

PERSON B

3. Draw a scene depicting Person A's sentence

00:30

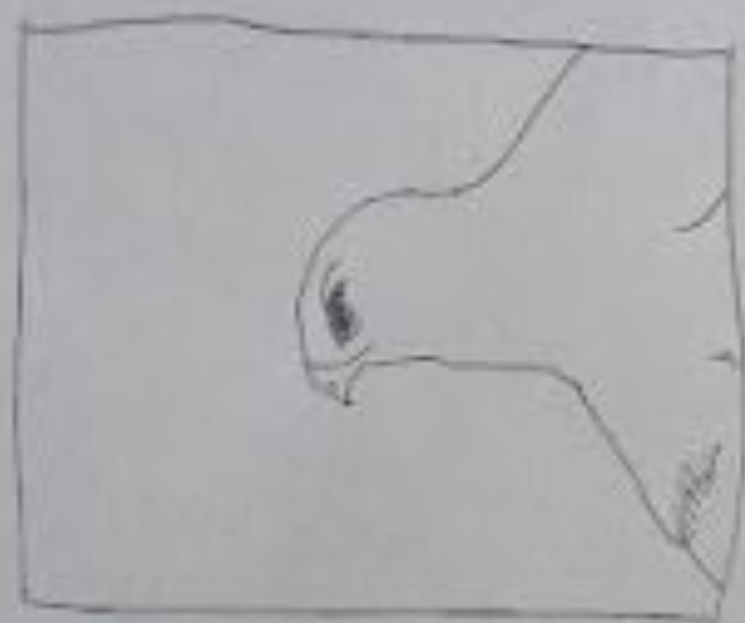
PERSON C

4. Write a sentence about what happens *after* Person B's drawing

PERSON D

5. Draw a scene depicting Person C's sentence.

SCENE 1: ARMSTRONG



Open scene with falcon trying to fly. There is a scar on its wing.



Zoom in on the scar.



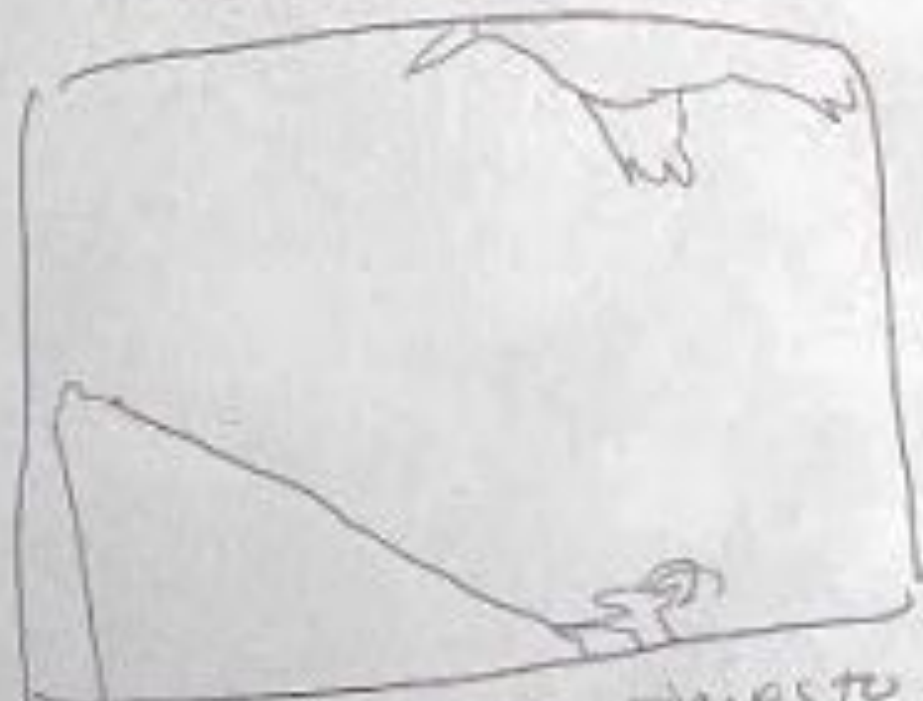
The bird has a flashback of the hunter that gave him the scar.



The thought goes away and the bird keeps flying.

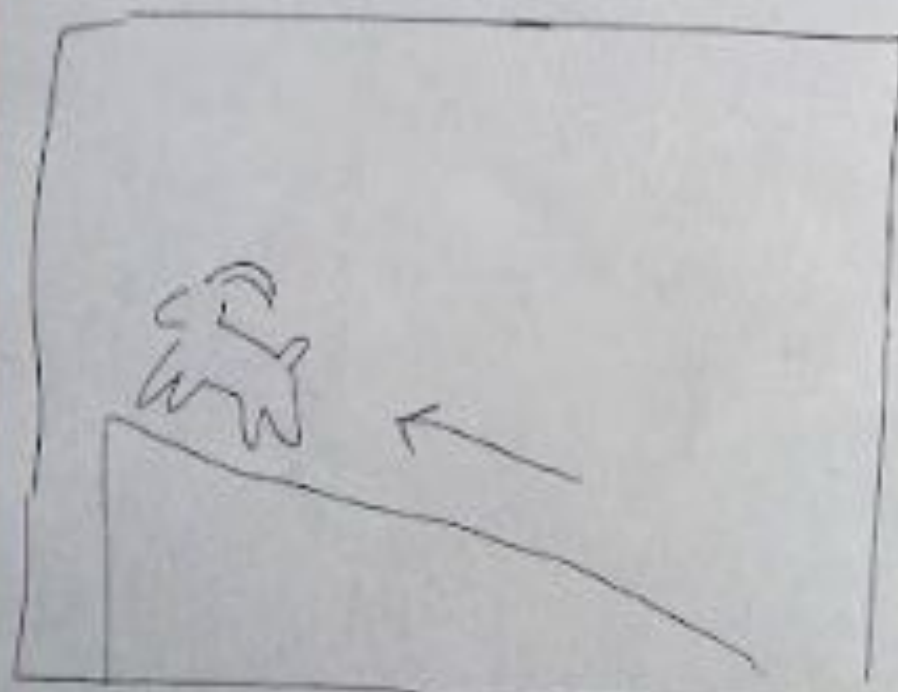


The falcon passes a cliff and looks down at it.

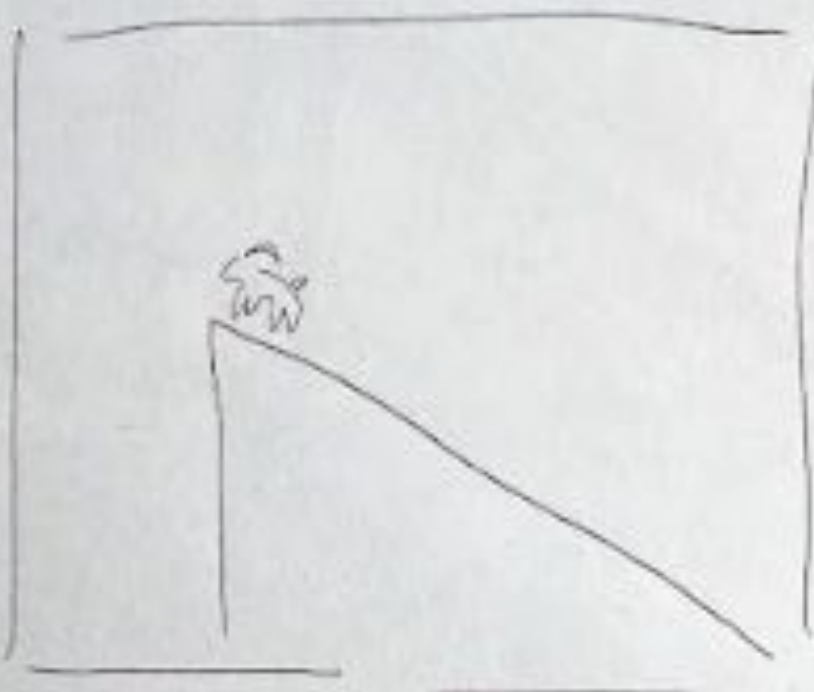


The falcon continues to fly above the cliff and notices the gazelle running up the cliff.

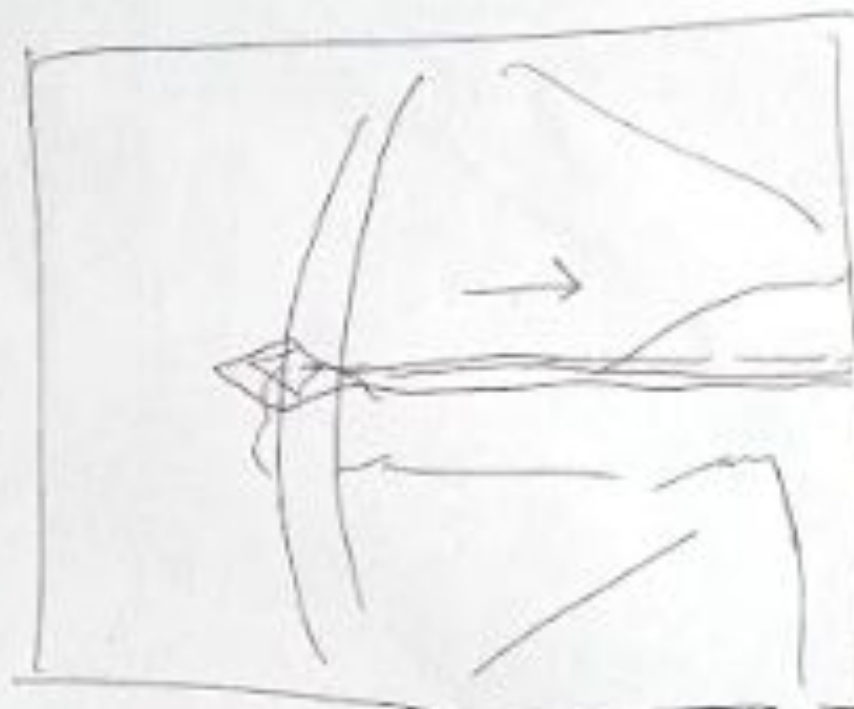
SCENE 2



GAZELLE RUNS ONTO CLIFF



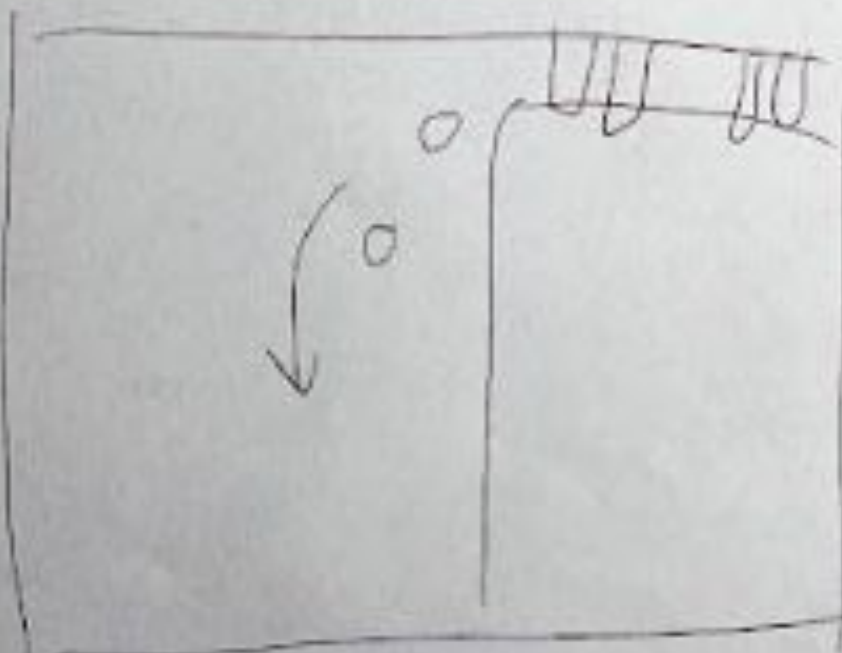
ZOOM OUT TO SHOW CLIFF



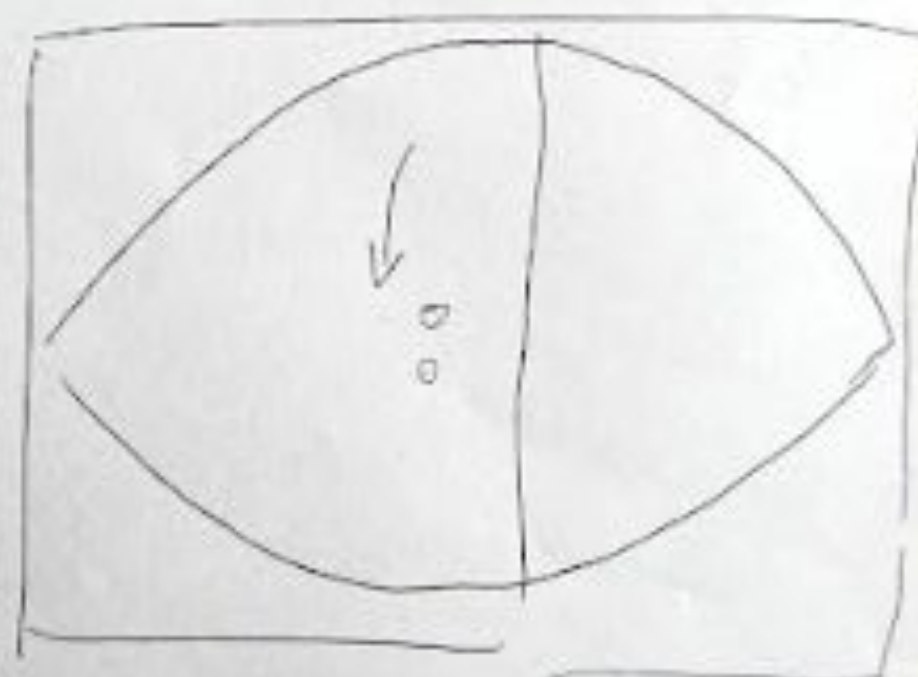
CLOSE UP OF ARROW IN BOW



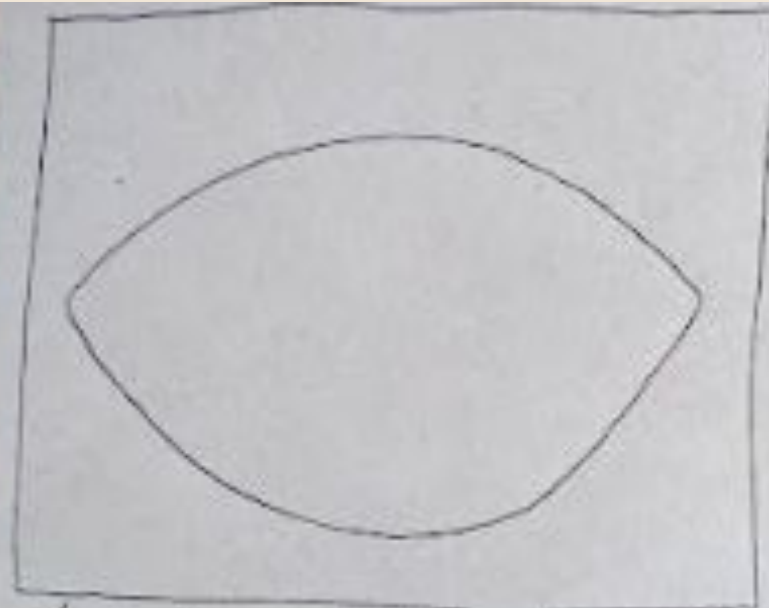
ARROW GOES OVER IBEK'S HEAD



ROCK FALLS OFF CLIFF
ADD ECHOS



ROCKS FALLING, BIRD SHADOW
NOISE,
TURNS INTO BIRD EYE



Full frame of bird's eye,
zoomed out



Bird in full view in
the sky



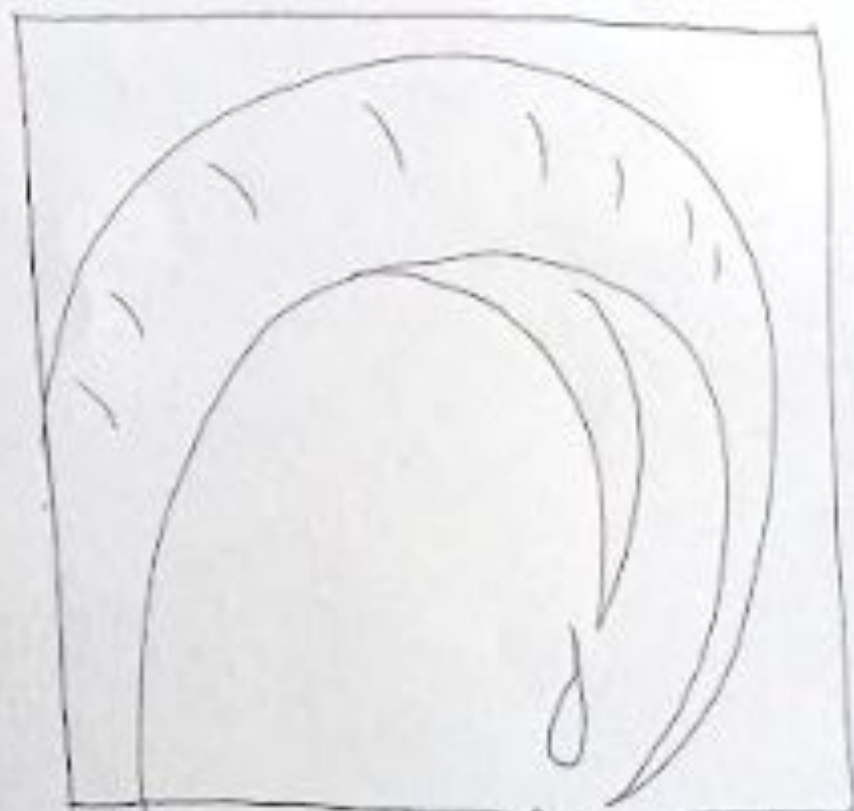
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Eye is hypertyld.
Eye color changes to red. →



Red Eye.



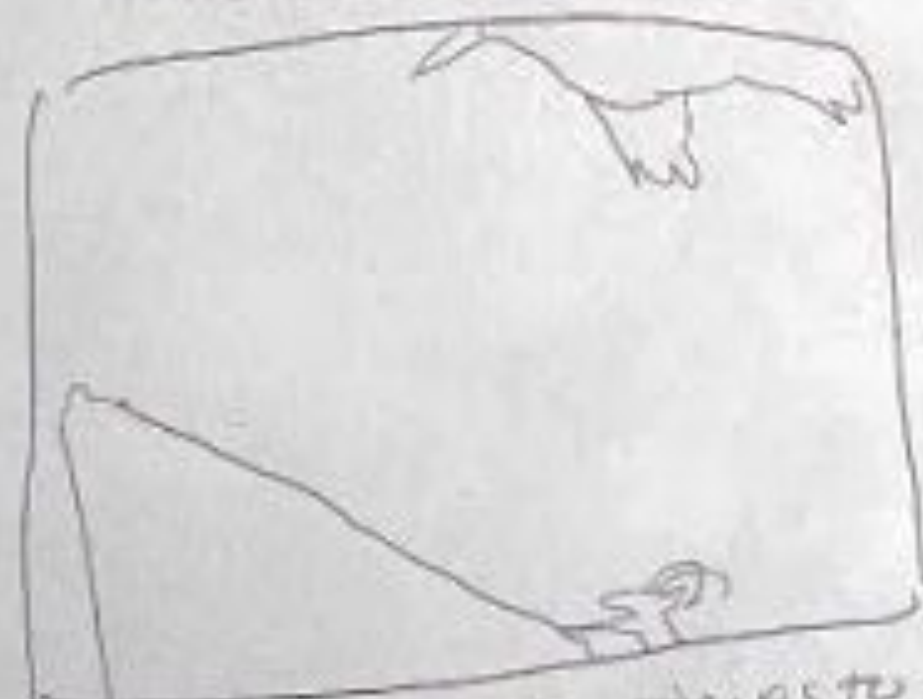
Now zoom in. ↑ Blood drip



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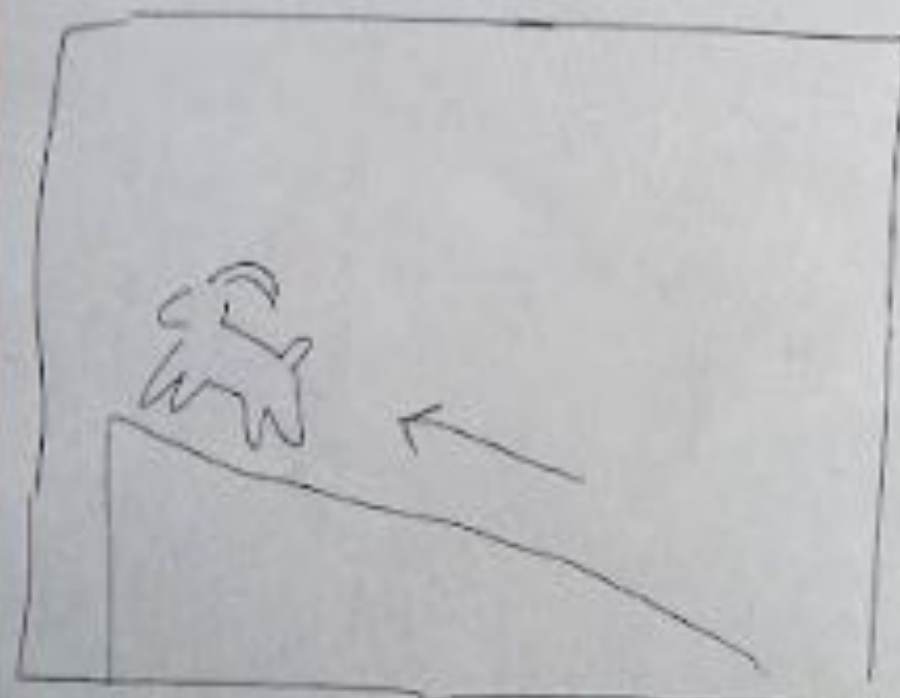


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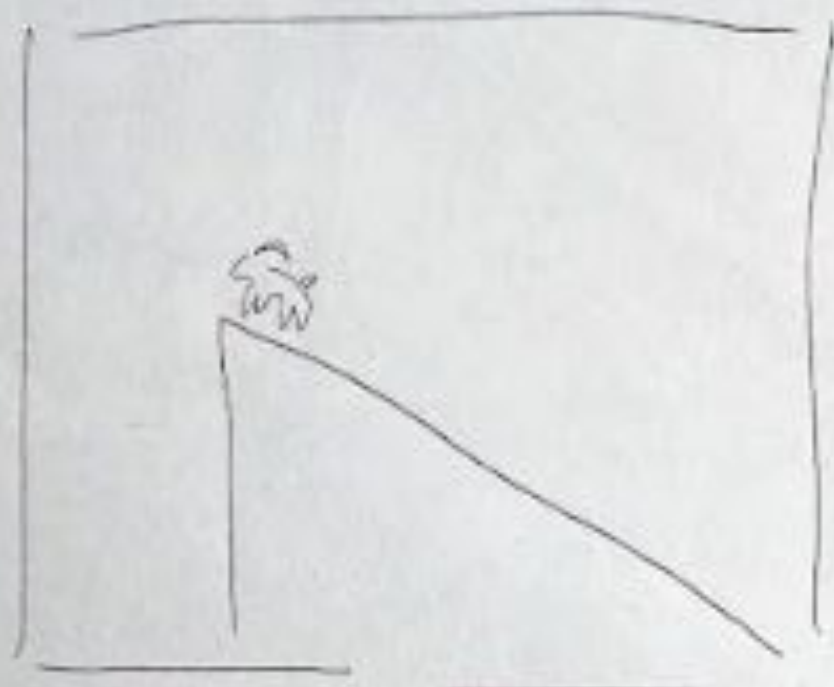


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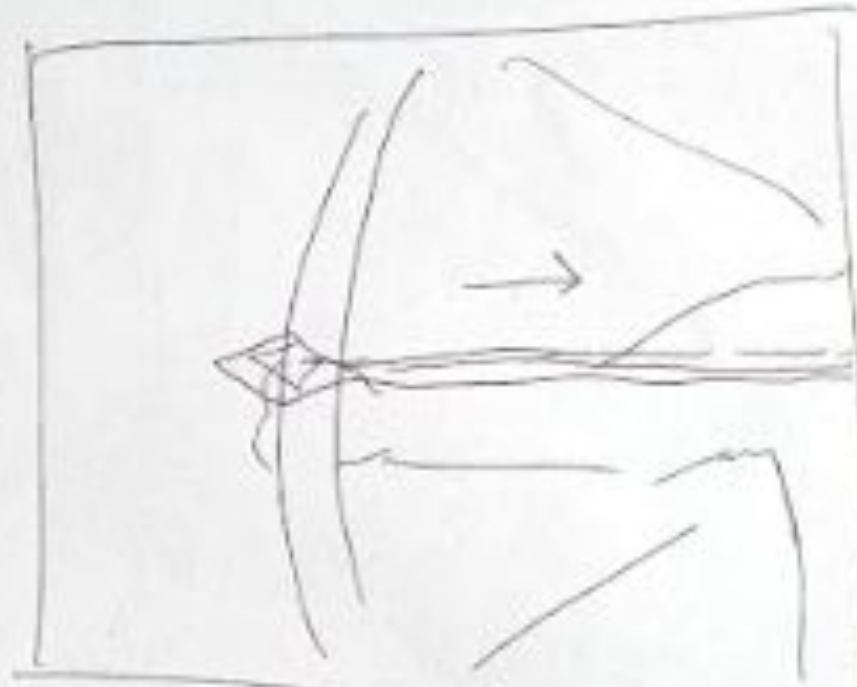
SCENE 2



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ZOOM OUT TO SHOW CLIFF



CLOSE UP OF ARROW IN BOW

Panel Transitions





storyboarding

10:00

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 - ◆ On your Concept Plan, write the Director's name next to their scene.
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storyboards crit

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exit ticket

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Daily Group Feedback Form

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vwarren2@cps.edu [Switch account](#)



Not shared

* Indicates required question

First and Last Name *

Your answer

Class Period *

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GRAPHIC ARTS

THURSDAY, MAY 1

03:00

Students will be able to...

prepare to collaborate with their groups to shoot footage for their animations using digital camera, SD card, battery, and tripod based on the concept plans and contracts the groups have designed in the previous week.



agenda

1 – OVERALL PROJECT

2– NORMS

3 – ROLES REVIEW

4 – CLASS DEMO

pd 1 norms

- ❖ Teachers support student learning by being understanding and compassionate
- ❖ Provide brain breaks for all
- ❖ Treat others with kindness and respect
- ❖ Create a safe space for discussion, listen before you speak
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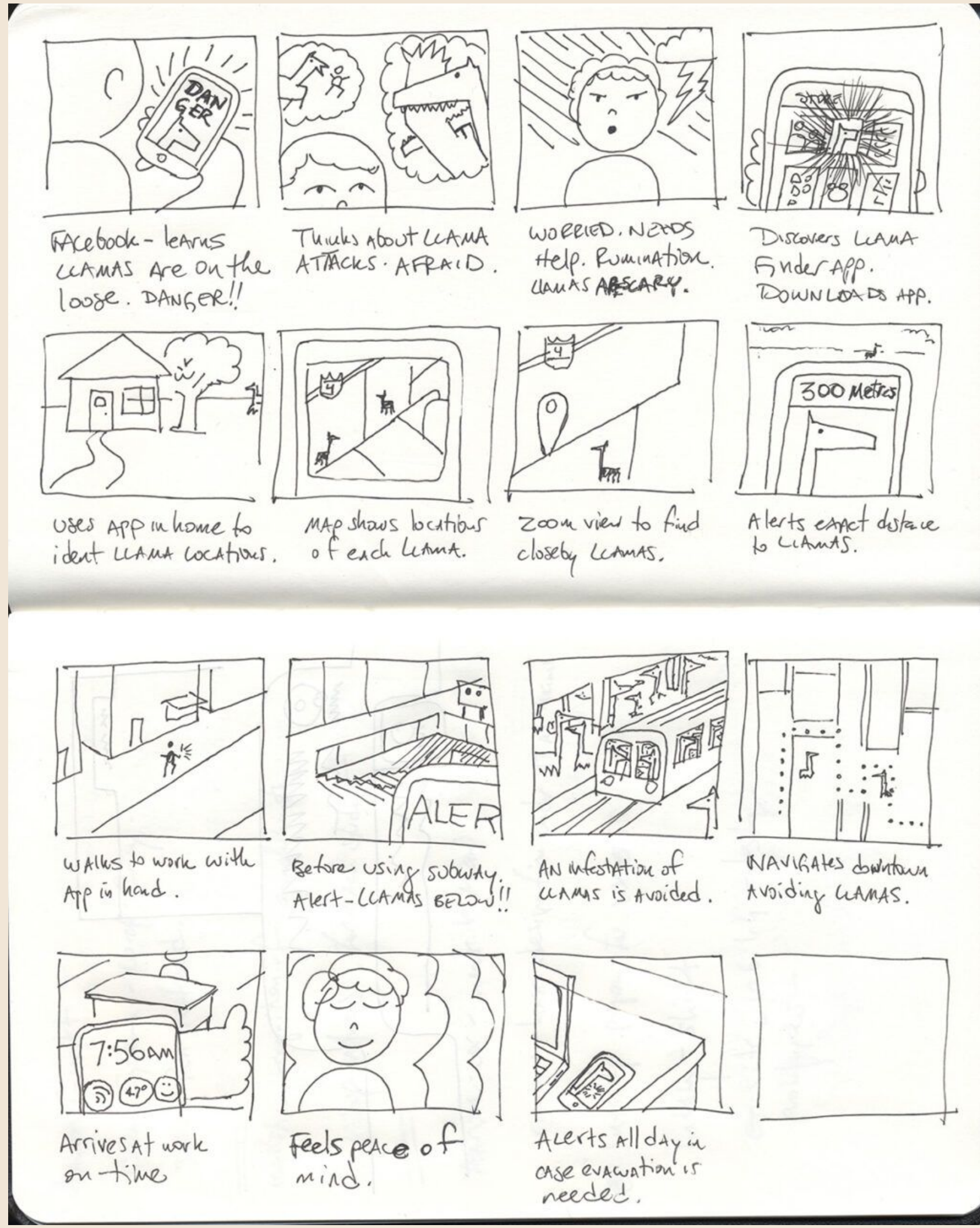
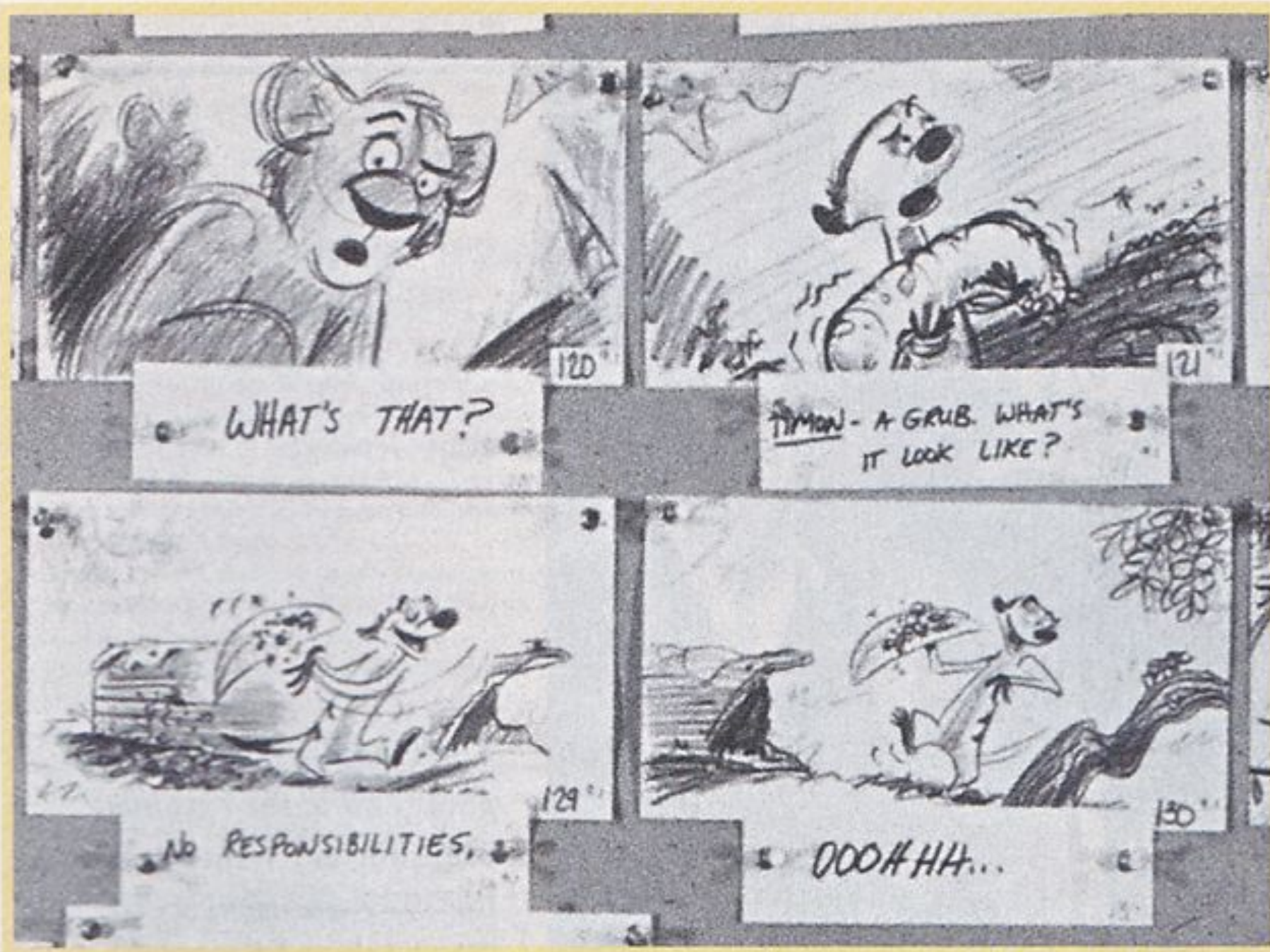
pd 7 norms

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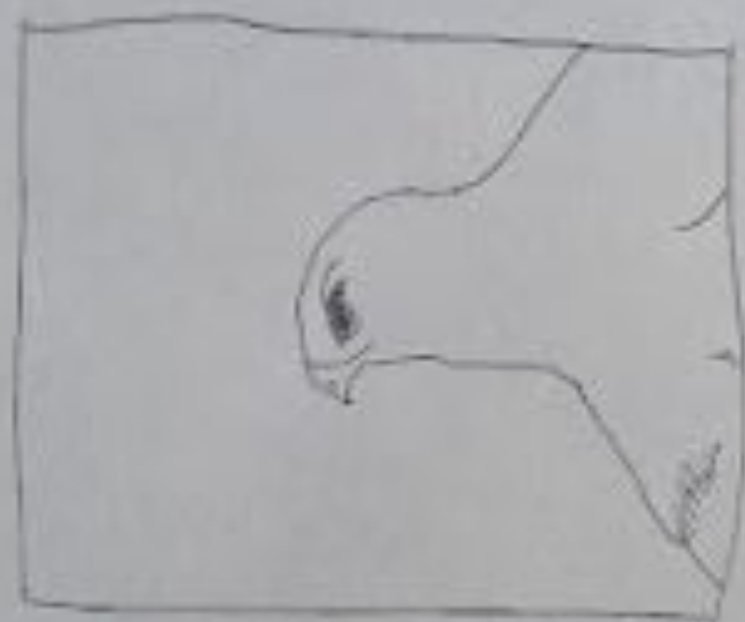
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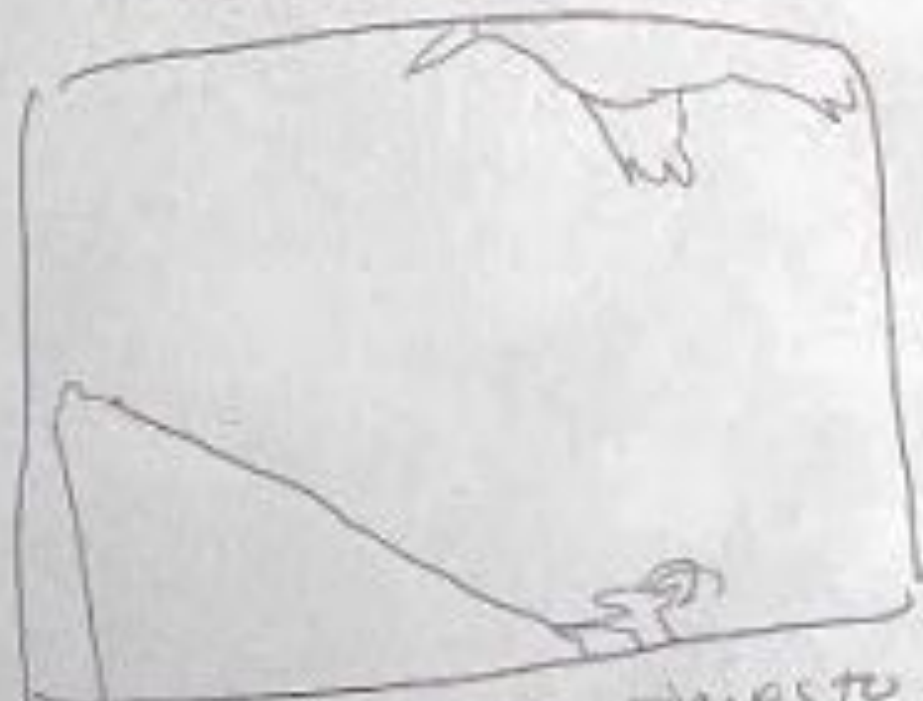
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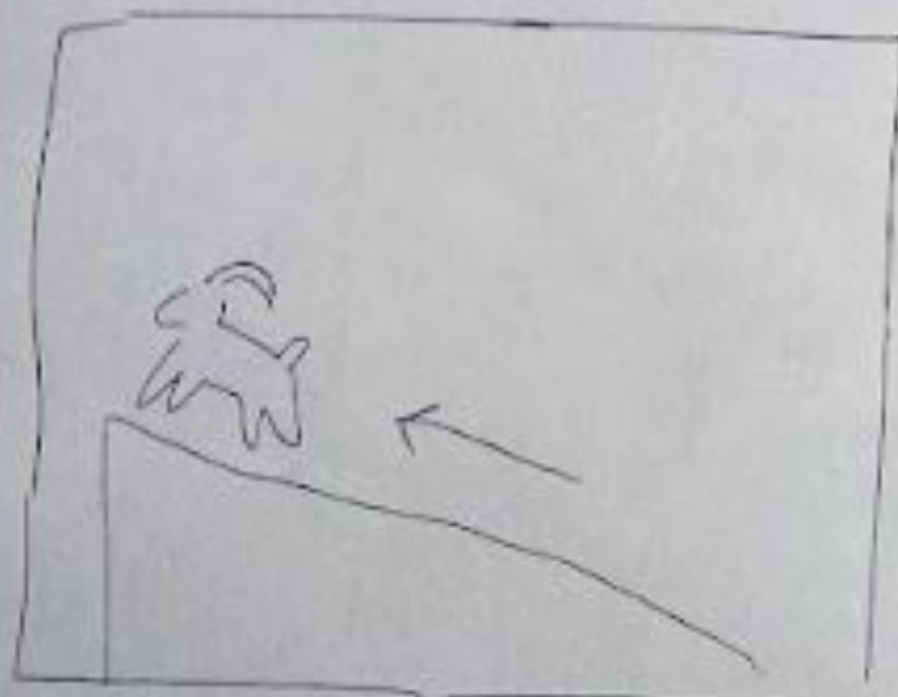


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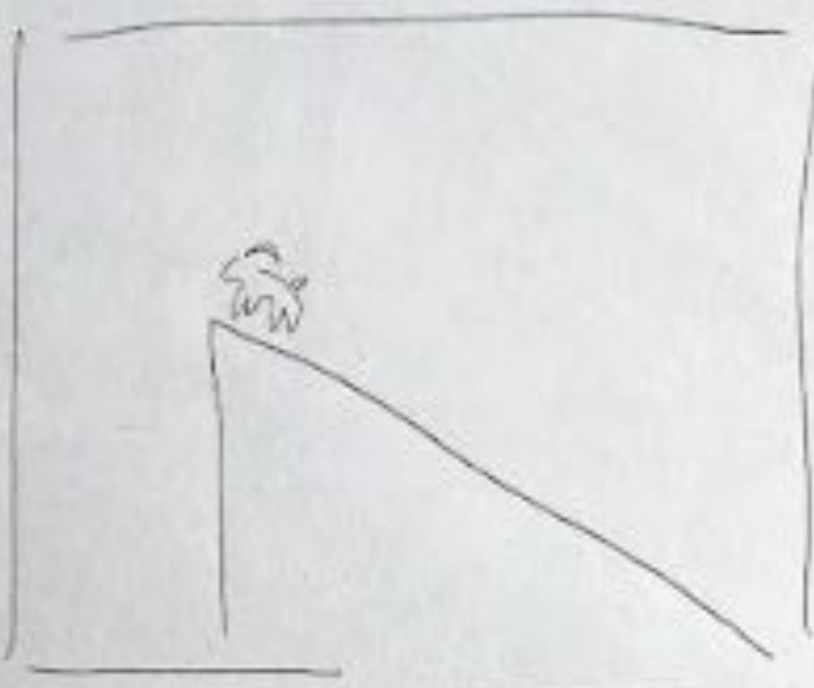


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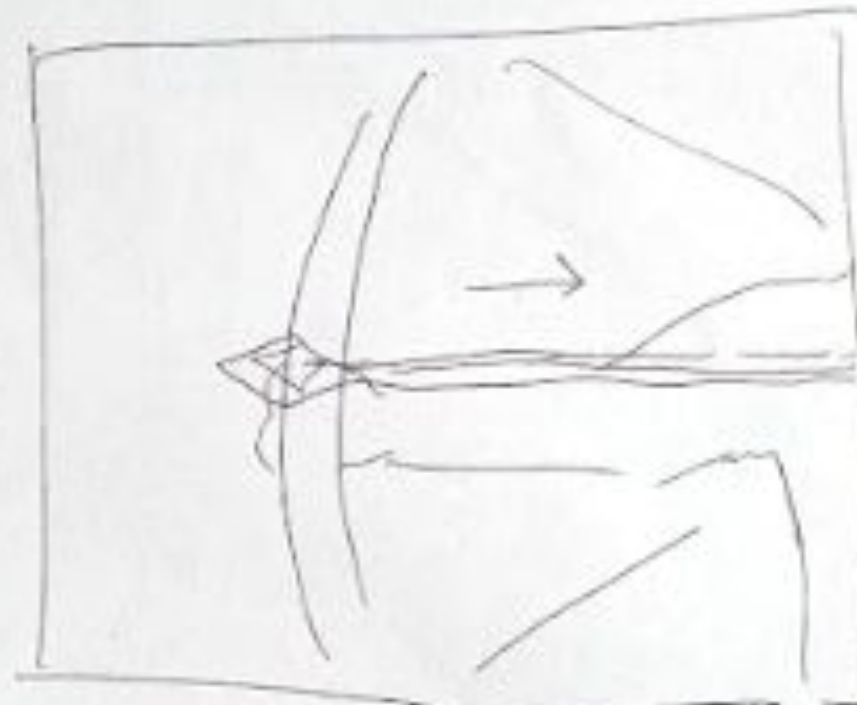
SCENE 2



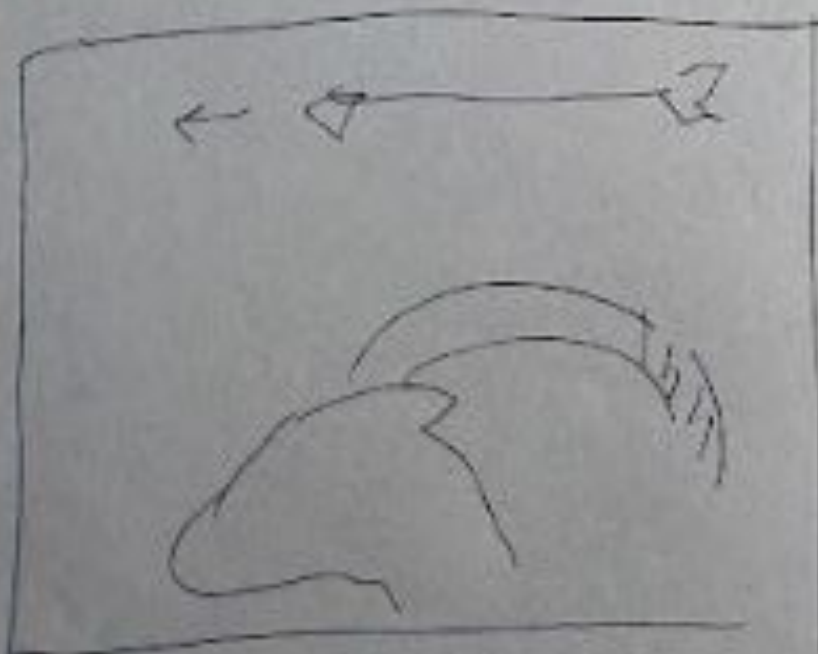
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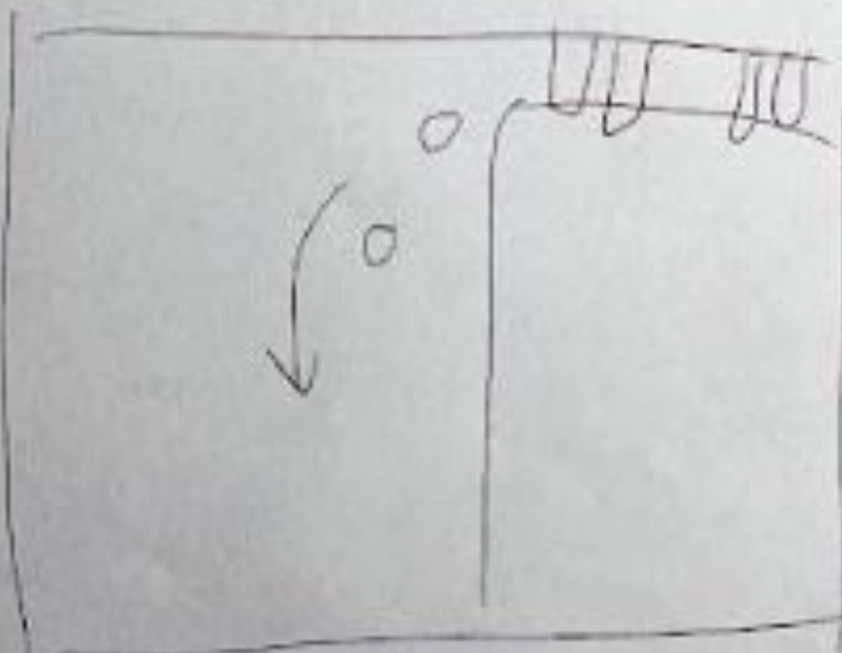
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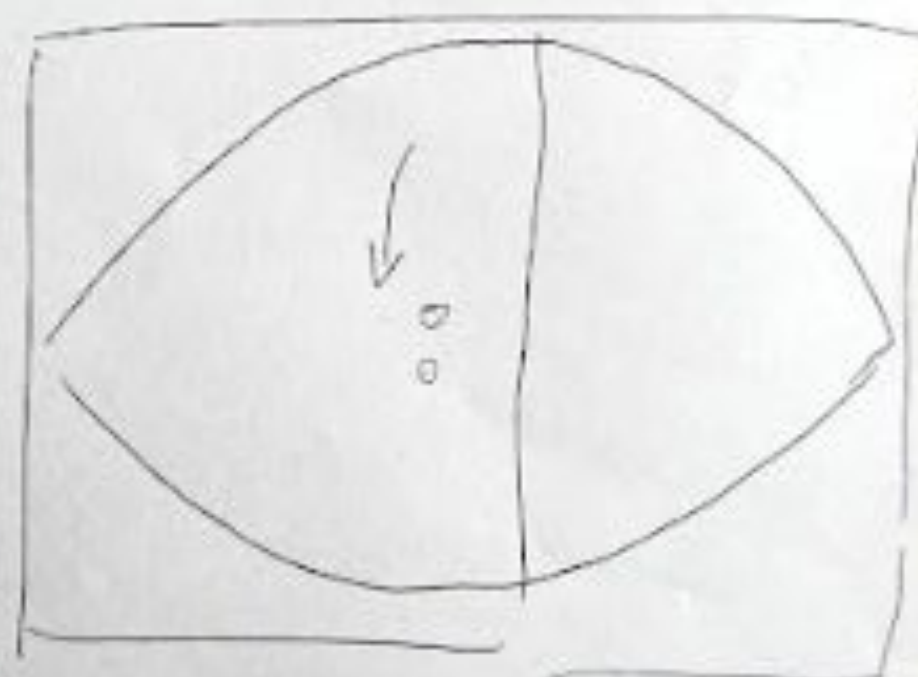
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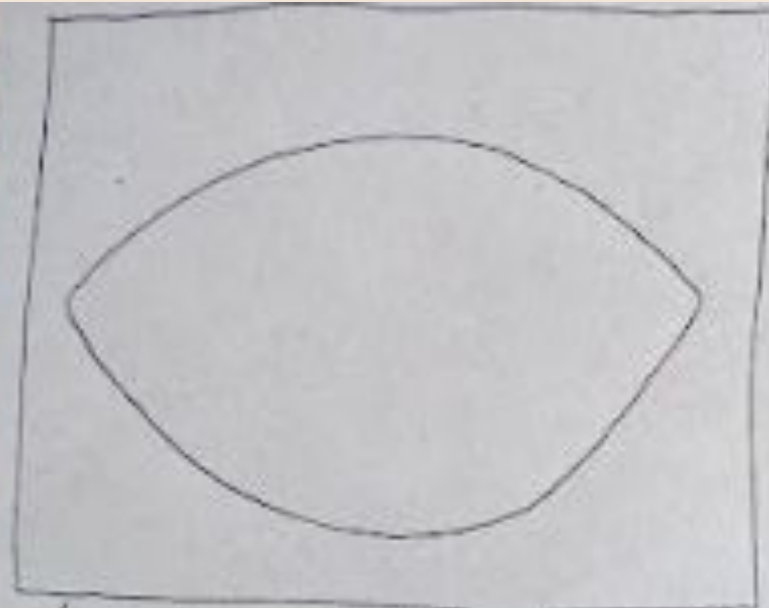
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Bird in full view in
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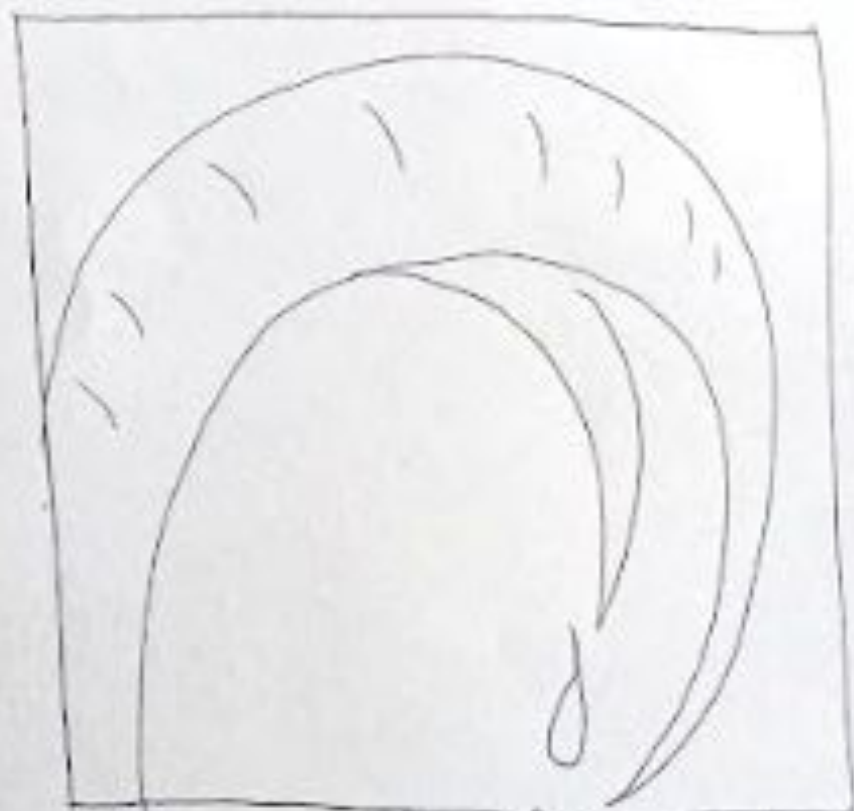
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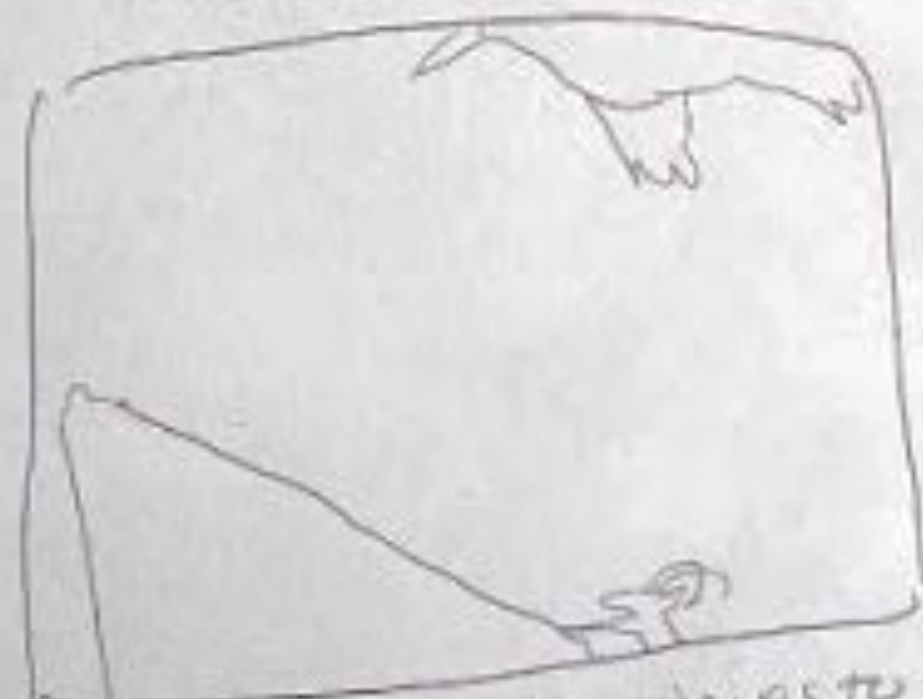
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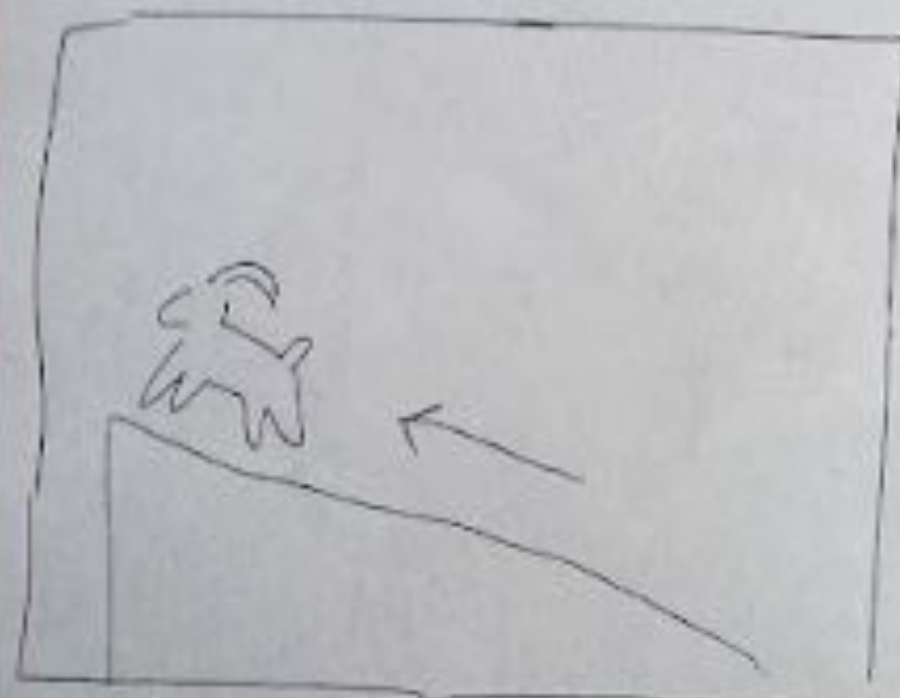


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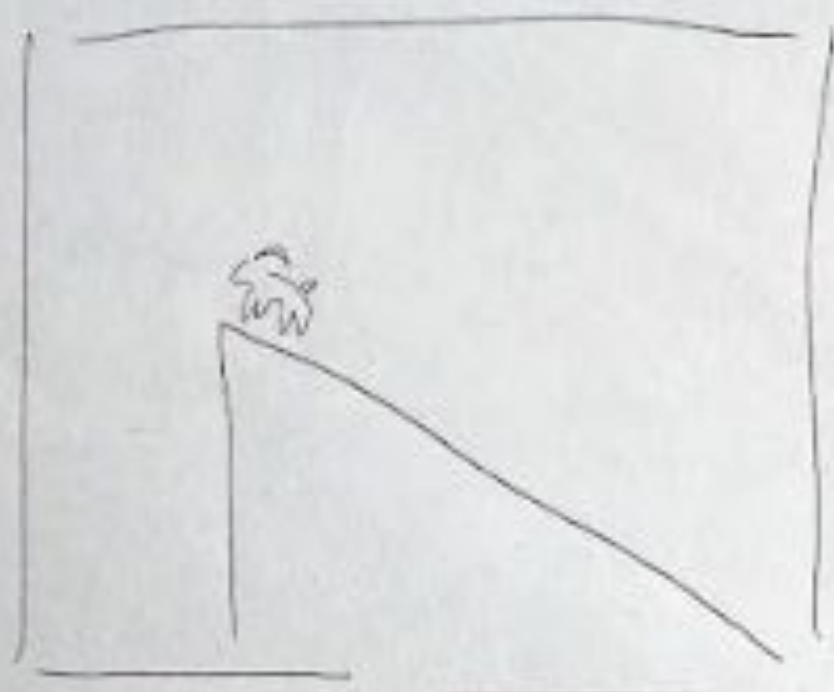


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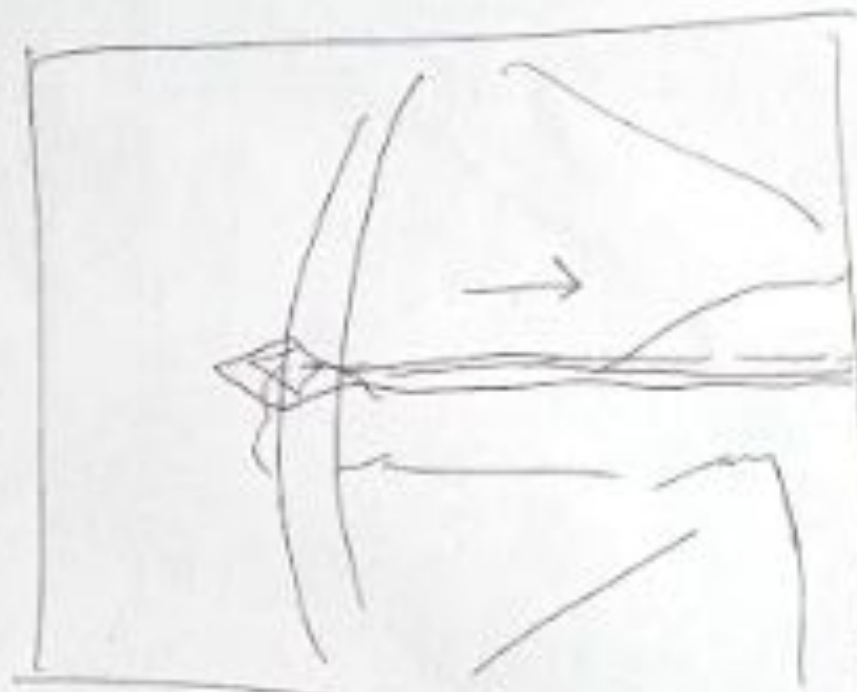
SCENE 2



GAZELLE RUNS ONTO CLIFF



Zoom out to show cliff



Close up of arrow in bow



storyboarding

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CLASS

DEMO



work period

- **Team Materials Manager** picks up group bin
(contracts, storyboard, puppets)
- **Team Technology Manager** collects cameras,
tripods, SD cards, and battery
- **Director** of the Scene places puppets according
to Storyboard
- **Footage Coordinator** takes pictures in
increments to animate later



cleanup

→ **Team Materials Manager** return group bin

→ **Team Technology Manager**

- ◆ clear SD card & leave in camera

- ◆ put low batteries in designated bin

- ◆ ensure plate is on tripod

- ◆ report any issues

→ **Footage Coordinator** upload pictures to Group

Folder

→ **Director** assist as necessary



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cleanup

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exit ticket

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Daily Group Feedback Form

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Your answer

Class Period *

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GRAPHIC ARTS

MONDAY, MAY 5

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agenda

1 – OVERALL PROJECT

2– NORMS

3 – WORK PERIOD

4 – CLEAN UP

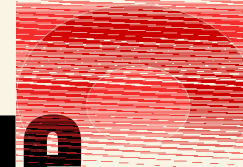
5 – EXIT TICKET

planning



- April 21–April 28
- ~~Concept plan~~
 - ~~Storyboarding~~
 - ~~Puppet making~~
 - ~~Collecting reference images~~

raw footage



- April 29–May 9
- Majority of the project
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 - Using camera, tripod, puppets and props

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- May 10–16
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A spiral-bound notebook with a pink cover is shown on the left side of the image. The background is a vibrant pink with several thick, colorful brushstrokes in shades of orange, blue, and purple. A white rectangular box with a thin blue border is centered in the upper half of the image, containing the URL bit.ly/GArtsDoNow in a bold, blue, sans-serif font.

bit.ly/GArtsDoNow

GRAPHIC ARTS

WEDNESDAY, MAY 7

03:00

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agenda

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2 – CURATING

3 – WORK PERIOD

4 – CLEAN UP

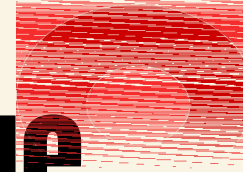
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raw footage



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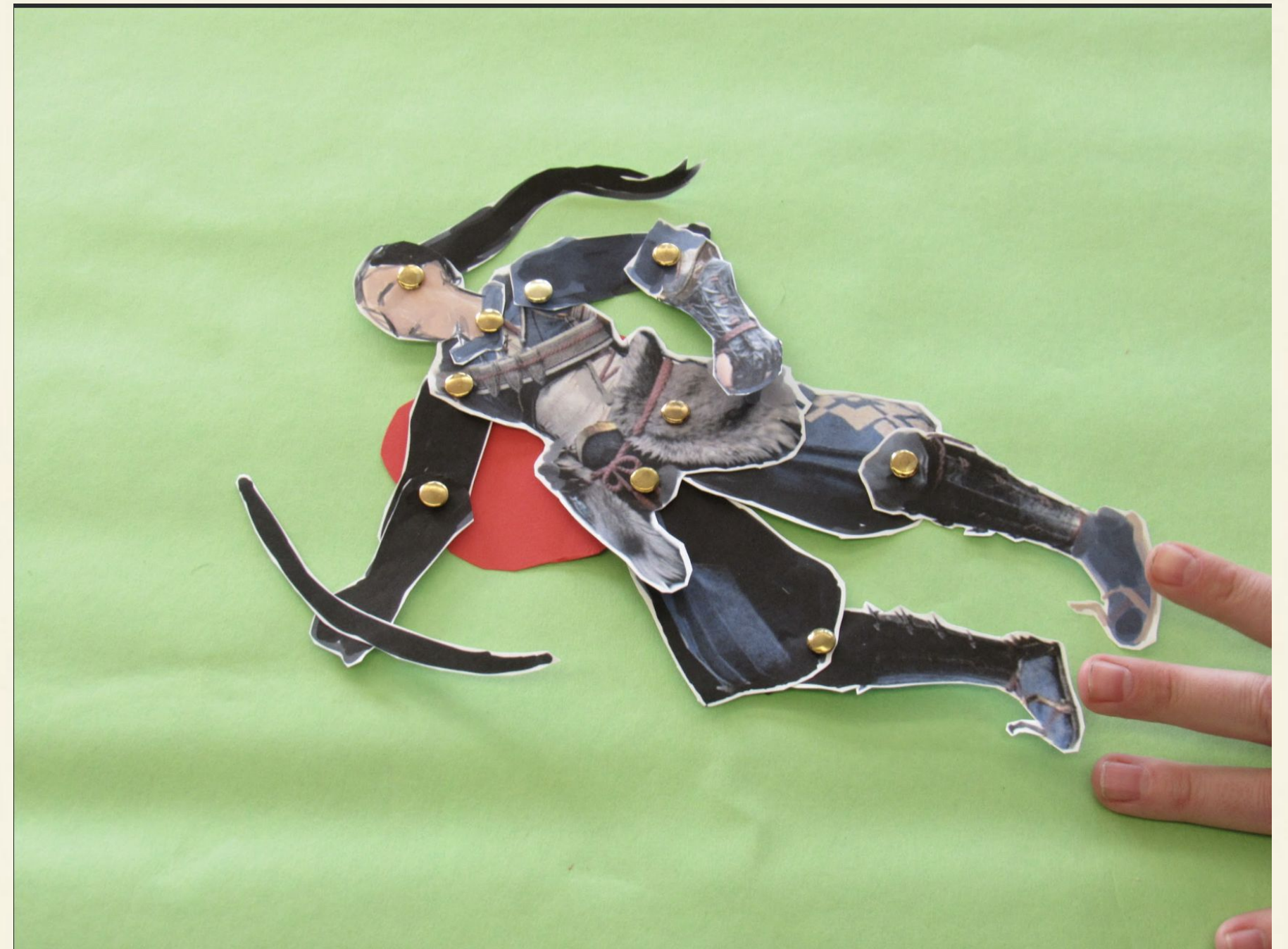
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curating

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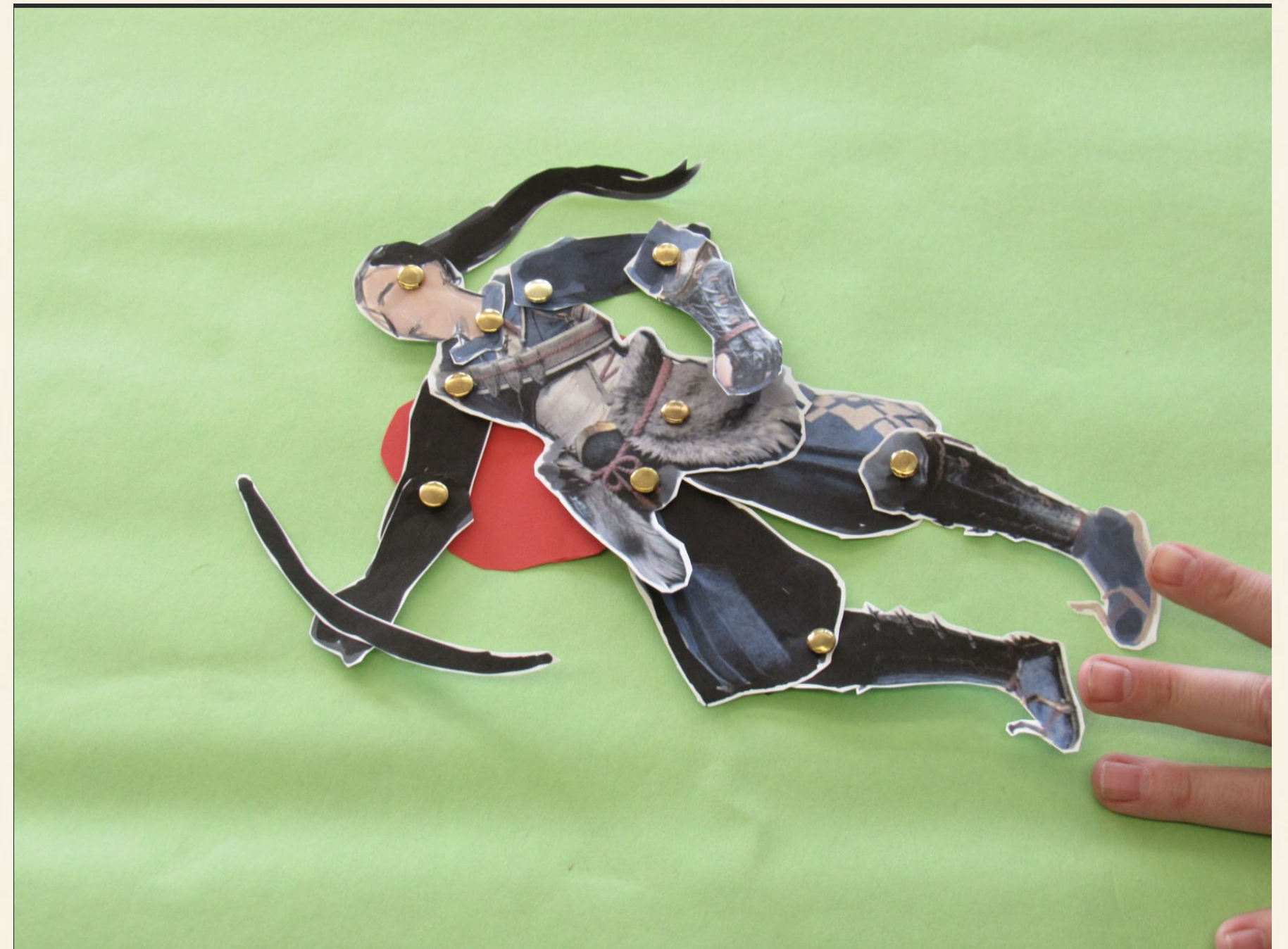
- ❖ Open Schoology -> Period 1
-> Group Animation Folder
- ❖ Upload your puppets for individual grade
- ❖ Delete any photos that are:
 - Blurry / Out-of-focus
 - Have hands, heads, or storyboards showing



cameras

03:00

- ❖ Put cameras on AUTO
- ❖ Use the tripod settings instead of zooming





work period

10:00

- **Team Materials Manager** picks up group bin
(contracts, storyboard, puppets)
- **Team Technology Manager** collects cameras,
tripods, SD cards, and battery
- **Director** of the Scene places puppets according
to Storyboard
- **Footage Coordinator** takes pictures in
increments to animate later



cleanup

10:00

- **Team Materials Manager** return group bin
- **Team Technology Manager**
 - ◆ clear SD card & leave in camera
 - ◆ put low batteries in designated bin
 - ◆ ensure plate is on tripod
 - ◆ report any issues
- **Footage Coordinator** upload pictures to Group Folder
- **Director** return ipads & assist as needed

exit ticket

10:00

→ Complete the Daily Stop Motion Animation Weekly Reflection Form in Schoology

◆ You will fill out this form every day until we complete the project



Daily Group Feedback Form

Please complete the following Weekly Group Feedback Form to provide some insight to your group's process, collaboration and process.

vwarren2@cps.edu [Switch account](#)



Not shared

* Indicates required question

First and Last Name *

Your answer

Class Period *

The background is a vibrant pink color with several thick, curved brushstrokes in shades of orange, blue, and purple. On the left side, there is a vertical spiral binding of a notebook, with the metal rings visible.

bit.ly/GArtsDoNow

GRAPHIC ARTS

THURSDAY, MAY 8

03:00

Students will be able to...

collaborate with their groups to shoot footage for their animations using digital camera, SD card, battery, and tripod based on the concept plans and contracts the groups have designed in the previous week.



agenda

1 – OVERALL PROJECT

2– NORMS

3 – WORK PERIOD

4 – CLEAN UP

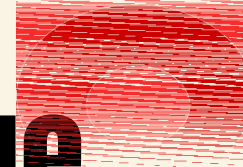
5 – EXIT TICKET

planning



- April 21–April 28
- ~~Concept plan~~
 - ~~Storyboarding~~
 - ~~Puppet making~~
 - ~~Collecting reference images~~

raw footage



- April 29–May 9
- Majority of the project
 - Your whole group will need all your help
 - Using camera, tripod, puppets and props

editing

- May 10–16
- Final MP4 product
 - Greenscreen background
 - Sound effects + Music
 - Pacing and timing

pd 1 norms

- ❖ Teachers support student learning by being understanding and compassionate
- ❖ Provide brain breaks for all
- ❖ Treat others with kindness and respect
- ❖ Create a safe space for discussion, listen before you speak
- ❖ Don't jump to conclusions, listen, think and then reaction

pd 7 norms

- ❖ Create a fun, safe classroom that encourages learning and engagement
- ❖ Students and teachers should respect one another, always
- ❖ Do not interrupt the speaker, hold your thoughts for moment
- ❖ Teacher provide support for class work
- ❖ Do not judge others' ideas, instead lead with kindness, support and curiosity



work period

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cleanup

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Table 2:

Table 3:

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Table 5:

Table 6:

Table 7:

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First and Last Name *

Your answer

Class Period *

A spiral-bound notebook with a pink cover is shown on the left side of the image. The background is a vibrant pink with several thick, colorful brushstrokes in shades of orange, blue, and purple. A white rectangular box with a thin blue border is centered in the upper half of the image, containing the URL bit.ly/GArtsDoNow in a bold, blue, sans-serif font.

bit.ly/GArtsDoNow

GRAPHIC ARTS

WEDNESDAY, APRIL 30

03:00

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collaborate with their groups to shoot footage for their animations using digital camera, SD card, battery, and tripod based on the concept plans and contracts the groups have designed in the previous week.



agenda

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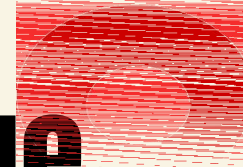
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- ❖ Do not judge others' ideas, instead lead with kindness, support and curiosity

editing

10:00

- **Team Technology Manager** check out an ipad for your group
- **Director** logs in to Google Drive and download your group's photos
 - ◆ Hold down on each photo and press "Save image"
 - ◆ Or use the triple dots in the top right corner
- **Director** opens Capcut or iMovie to begin putting pictures in. Each **Director** will animate their own scene. Upload WIPs to your group folder



work period

10:00

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cleanup

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Your answer

Class Period *

CREDITS

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Pexels, Pixabay

for the photos

Happy designing!