

Beginning Middle End

Resident: Tor Warren-Guerette
Course: Comics 1
Date: October 8, 2024 Period: 1
Estimated Time: 15 minutes
Project/Activity Name: Beginning Middle End

Illinois Arts Learning Standards: Media Arts Standards

CREATING

- Anchor Standard 1: Generate and conceptualize artistic ideas and work.
- Anchor Standard 2: Organize and develop artistic ideas and work.
- Anchor Standard 3: Revise, refine, and complete artistic work.

PRODUCING

- Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.
- Anchor Standard 5: Develop and refine artistic techniques and work for presentation.
- Anchor Standard 6: Convey meaning through the presentation of artistic work.

RESPONDING

- Anchor Standard 7: Perceive and analyze artistic work.
- Anchor Standard 8: Construct meaningful interpretations of artistic work.
- Anchor Standard 9: Apply criteria to evaluate artistic work.

CONNECTING

- Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art.
- Anchor Standard 11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Lesson Objective:

Students will be able to recognize the beginning, middle, and end of a story and draw a quick, original comic using that knowledge.

CTR Competencies For Feedback

<p>Competency 1: Facilitates positive and efficient routines & transitions</p> <p>Routines and procedures Clear Directions Restorative Language Positive Feedback Fluent Corrections Do it again Scan Attention signal Teacher Voice Logical Consequences</p>	<p>Competency 2: Knows students and builds positive teacher-student relationships</p> <p>Trust Generators Talking Circles Emotional Self Management Rituals The Pact Warm Demander</p>
<p>3+ Competencies of Focus:</p> <ul style="list-style-type: none"> ● Routines and Procedures ● Clear Directions ● Warm Demander 	

Agenda	Teacher Notes and Script
<p>Story Definition</p>	<p>Hello class! Today we will be going over the three basic parts of a story, and then drawing our own short story. Before we begin, can anyone tell me what a story is?</p> <p>A story is an account of imaginary or real events told for entertainment.</p> <p>When I say there are three parts of a story, can anyone guess what that means?</p> <p>A story has a beginning, a middle, and an end.</p> <p>The beginning sets the scene, and tells us what used to be normal. The middle changes the “normal,” usually in an exciting way The end shows us a revelation, and brings us back to normal.</p>
<p>Three Little Pigs Example</p>	<p>“I’m going to fold this paper into triads. At the bottom of each one, I’m going to write one word. Any guesses on what these words will be? Yes, exactly, beginning, middle, end.”</p>

	<p>“These are going to act as our panels, so we will have three individual pictures to tell our story through.”</p> <p>“So let’s do an example together. Does everyone here know the story of the Three Little Pigs? If you don’t, you’ll learn it today 😊”</p> <p>“Ok. Can someone tell me what happens at the beginning of the Three Little Pigs? Think about the setting, who is there, and what they are doing.”</p> <p>“Three little pigs build their own houses. Right.”</p> <p>“So the middle is when this normal we set has changed somehow. Lots of times it’s in an exciting way. What is the middle of this story?”</p> <p>“The Big Bad Wolf comes and blows down the houses. How many does he blow down? All of them?”</p> <p>“The end brings us to a new normal for our characters. So in our case, all the pigs come to live together in one house and the wolf goes away. This is when they live Happily Ever After.”</p>
<p>Your Turn! 8 minutes</p>	<p>“So everyone, let’s take our papers and fold them up in thirds same as mine. At the bottom of each side, we’re going to write Beginning, Middle, and End.”</p> <p>“You all will have some time now to draw out the Beginning, Middle, and End of a story of your choice. You can draw out a story that has happened to you, or a story that you remember watching in a movie or reading in a book, or a completely new and original story!”</p> <p>“The most important part of this activity is not how beautiful your drawing looks. Above everything else, you want to communicate your ideas to your classmates. Which means it’s ok if your drawing doesn’t look perfect, as long as someone else can understand it. We unfortunately don’t have a lot of time for drawing, so try to draw quickly. Make sure you have a drawing in each box.”</p>

<p>Swap! 5 minutes</p>	<p>“Now that we’ve completed our comic drafts, I want everyone to swap one to the right. On a sticky note, I want you to write out –</p> <p>Beginning: Middle: End:</p> <p>And describe what is happening in each panel.”</p> <p>“Once you finish, return the comic to the original artist so they can check to make sure you got the story right.”</p>
<p>Closing</p>	<p>“And that’s how you tell a story from Beginning, Middle, and End. Remember, this is just one of many, many, many ways to draft and tell stories. We will be using this technique in our projects later!”</p>